

# LIBRARY

LIBRARY  
OF CONGRESS

## Online Open House

August 4, 2021

*(Document 1 of 2)*



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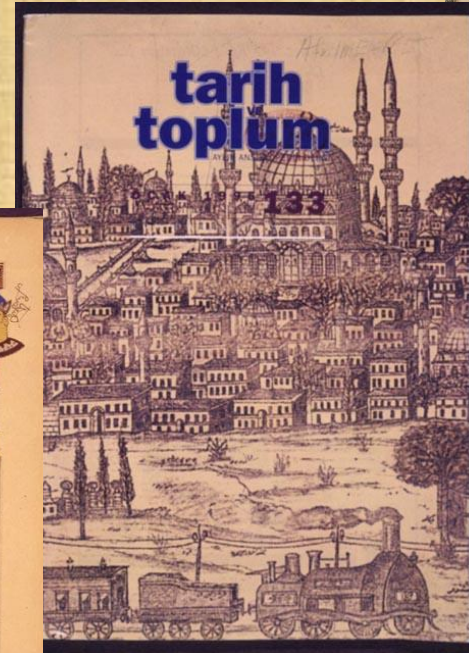
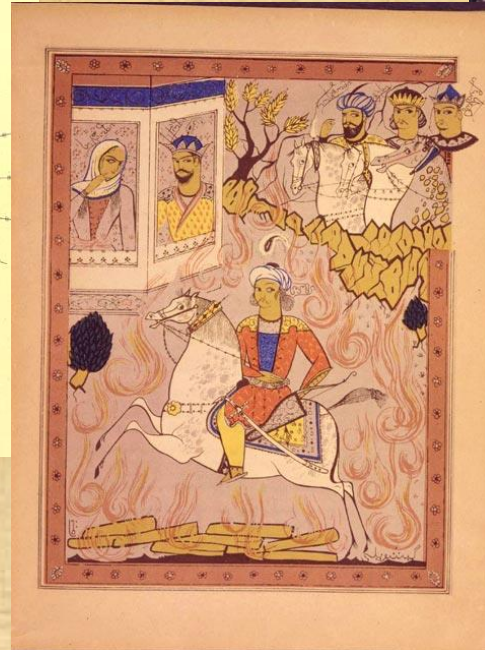
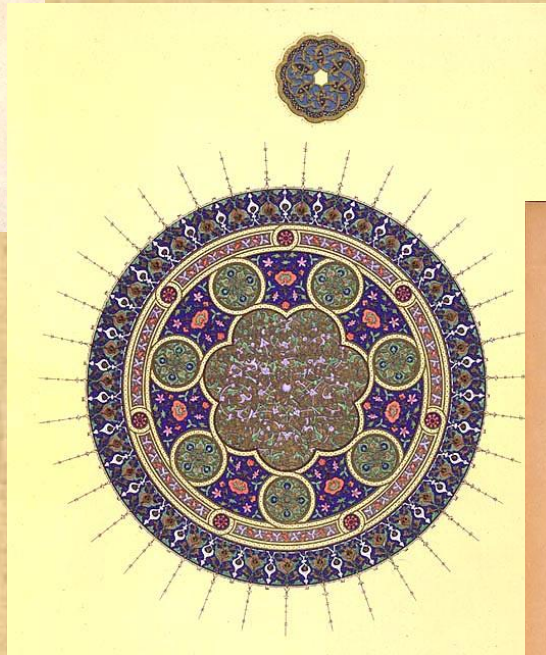
**Hispanic Division:** Explore digitized Luso-Hispanic resources related to the Caribbean, Latin America, Spain, and more.  
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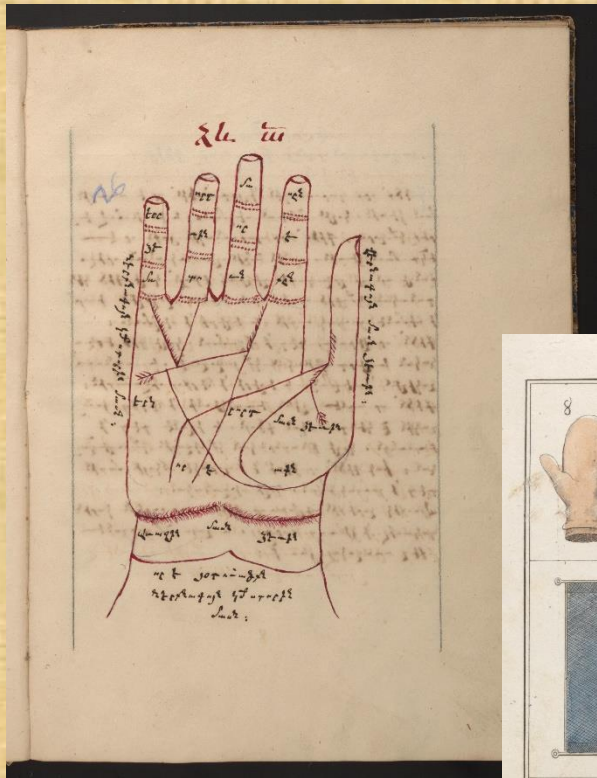
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# The Near East Section

African and Middle Eastern Division (AMED)  
Library of Congress, Washington, D.C.



# The Armenian Rarities Collection



# Online Resources: A Selection

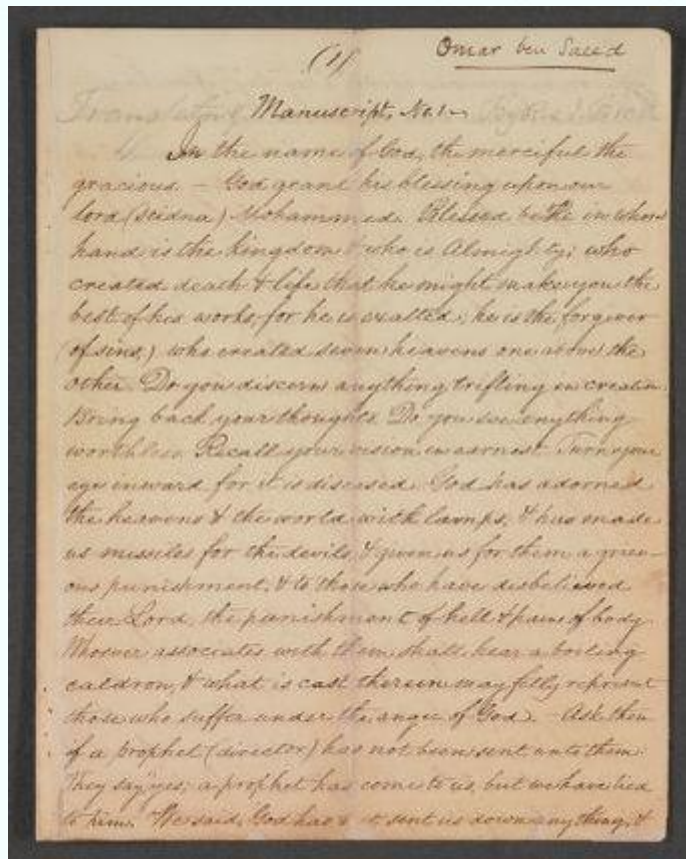
- [Near East Collections: An Illustrated Guide \(Library of Congress - African & Middle Eastern Division\) \(loc.gov\)](#)
- [Persian Language Rare Materials, Available Online | Library of Congress \(loc.gov\)](#)
- [Eltaher Collection, Available Online | Library of Congress \(loc.gov\)](#)
- [Abdul-Hamid II Collection of Books and Serials Gifted to the Library of Congress, Available Online | Library of Congress \(loc.gov\)](#)
- [Armenian Rarities Collection, Available Online | Library of Congress \(loc.gov\)](#)

# The African Section African & Middle Eastern Division

Selected Resources for Educators



# Omar bin Said Collection



The Omar Ibn Said Collection consists of 42 digitized documents in both English and Arabic, including an 1831 manuscript in Arabic on "The Life of Omar Ibn Said," a West African slave in America, which is the centerpiece of this unique collection of texts. <https://www.loc.gov/collections/omar-ibn-said-collection/about-this-collection/>



# Ugandan Musician: Samite



Samite was born and raised in Uganda, but left as a political refugee in 1982. He spent the following few years in Kenya where he studied African traditional musical instruments and rhythms. He mastered the kalimba (thumb-piano), marimba (wooden xylophone), litungu (seven-stringed Kenyan lyre) and various flutes, both traditional and western, and learned both traditional melodies and original compositions. In his concerts, Samite reflects on these experiences by performing songs and music from his and other African cultures.

# Africana Digital Resources

[Africana Collections: An Illustrated Guide](#)

[Africana Historical Postcard Collection](#)

[Conversations with African Poets and Writers](#)







The Great Hall, Library of Congress

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*[Faint, illegible handwritten text from another page.]*

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# Torah scroll sheet

from the

# Book of Exodus

10:10 – 16:15

**Handwritten on vellum in  
the Middle East,  
10<sup>th</sup>-11<sup>th</sup> c.**

## 10<sup>th</sup>-11<sup>th</sup> c.





ספר שמות  
*The Book of Exodus*

A Limited-Edition Book by  
Avner Moriah

5 of 100 copies signed and numbered  
by the artist

Jerusalem, 2016



*The Washington Haggadah*  
Joel ben Simon

Italy-Germany, 1478

To view the entire Haggadah, please click [here](#)



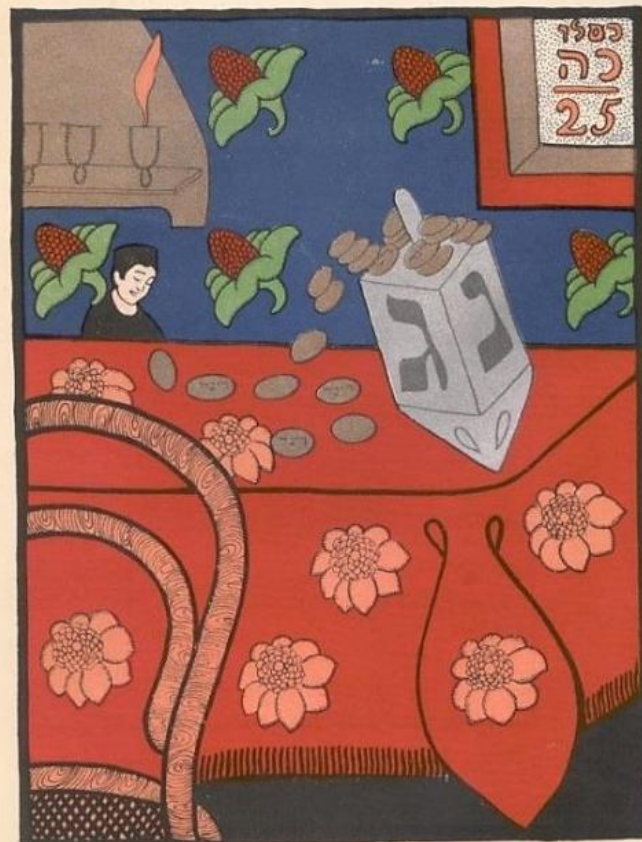
הגדה של פסח  
*Passover Haggadah*

*Silk Screen Prints*  
by  
Eliayhu Sidi

Jerusalem, 2007

# לסביבון.

סביבון, סביבון,  
 סביבון מוזב!  
 רוץ ושוב,  
 עוה פתיל  
 יום וזליל



## לסביבון

*To the Dreidel*

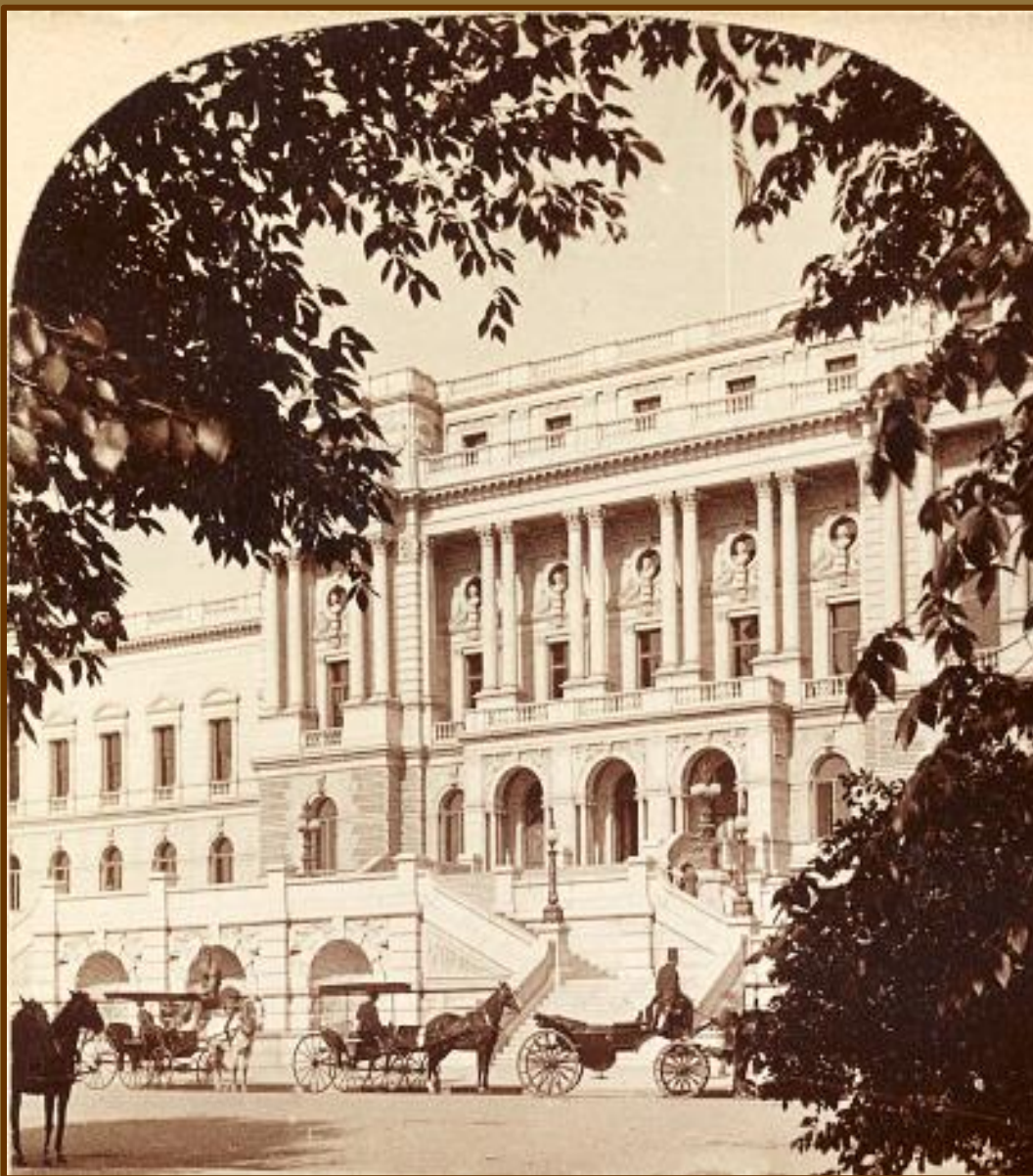
Poems by Zalman Shneur / Pochoir illustrations by "A Band of Artists"

Moscow – Odessa: Omanut Press,  
 [1919]

## SPECIAL COLLECTIONS in the Hebraic Section

### Highlights include:

- **Hebrew Manuscripts:** approximately 230 manuscripts dating from the 11<sup>th</sup> to early 20<sup>th</sup> centuries, among them the [Washington Haggadah](#) of 1478, the chief jewel of the Hebraic Section. The collection is currently being digitized in its entirety.
- **Hebrew Incunabula:** 37 books printed before 1501. These rare Hebrew “cradle-books” span the three major centers of early Hebrew printing in Spain, Portugal, and Italy. For more information, please see the [Finding Aid](#).
- **Sixteenth-Century Hebrew Books:** nearly 700 books printed in Italy, Europe, and the Ottoman Empire over the course of the sixteenth century, among them a number of first editions of classic works. For more information, please click on the [Finding Aid](#).
- **Ladino Books:** books written in the language of the Sephardi Jews following the expulsions from Spain and Portugal. Its online [Finding Aid](#) was recently updated with approximately 200 titles.
- **Artist’s Books:** limited-edition books created at fine art presses. The Hebraic Section currently holds over 75 of these innovative books in Hebrew and Yiddish. For more information, please click on the [Finding Aid](#).
- **Rare Children’s Books** a magnificent collection of some of the earliest illustrated books for children in Hebrew and Yiddish. Currently being digitized for onsite viewing. For more information, please click on the [Finding Aid](#).



שלום ותודה רבה!

Shalom, and thank you for  
visiting today!

For questions and further  
information about the collections,  
please contact:

Ann Brener, Ph.D. at  
[abrener@loc.gov](mailto:abrener@loc.gov)

or

Sharon Horowitz at  
[shor@loc.gov](mailto:shor@loc.gov)

The Hebraic Section  
African and Middle Eastern Division

**Library of Congress  
Online Open House  
August 4, 2021**

**Asian Division**

Cameron Penwell  
Japanese Reference Librarian

Yuwu Song  
Chinese Reference Specialist

**Asian Reading Room  
Jefferson Building  
1st Floor, Room 150  
(202) 707-5426**



## Asian Collections at the Library of Congress: An Overview

The Asian collections (Chinese, Japanese, Korean, Mongolian, South Asian, Southeast Asian, and Tibetan) comprise more than 4 million items in many Asian languages and dialects, all of which are accessible in the Library's Asian Reading Room.

### Introduction

Chinese Collection

Japanese Collection

Korean Collection

Mongolian Collection

South Asian Collection

Southeast Asian Collection

Tibetan Collection

Asian American Pacific Islander  
Collection

### Asian Studies

**Ask**  
**a Librarian**

Have a question? Need assistance?  
Use our [online form](#) to ask a  
librarian for help.

## Introduction

The [Asian Division](#) of the Library of Congress has custody of more than 4 million items in many Asian languages and dialects. These materials in print, manuscript, microform, and digital formats are organized into the following collections: Chinese, Japanese, Korean, Mongolian, South Asian, Southeast Asian, and Tibetan. Visitors and researchers can access these collections and speak with reference librarians for the Asian collections in the Asian Reading Room.

This guide presents short overviews of the Asian-language materials in the Asian collections. Please be advised that there are important materials related to Asian countries and languages throughout the Library of Congress, such as the Law Library; the Prints and Photographs Division; the Geography and Map Division; the Serials and Government Publications Division; and the Motion Picture, Broadcasting, and Recorded Sound Division, among others. Books, journals, and other materials from and about Asian countries in English, as well as many European languages, are accessible in the Library's Main Reading Room. For help locating materials at the Library of Congress, please use [Ask a Librarian](#).



*Shi shi yuan liu ying hua shi ji : si juan.* 釋氏源流應化事蹟：四卷.  
1808. Library of Congress Asian Division.

<http://guides.loc.gov/asian-collections>

# Asian Reading Room website: [www.loc.gov/research-centers/asian](http://www.loc.gov/research-centers/asian)

Link to Ask a Librarian  
[www.ask.loc.gov/asia](http://www.ask.loc.gov/asia)



## RESEARCH CENTER Asian Reading Room

[About this Reading Room](#) [Collections](#) [Researcher Resources](#) [News & Events](#)

### About this Reading Room

[Using the Reading Room](#)

[Location & Contact Information](#)

[Fellowship Information](#)

### Public Hours

Monday through Friday  
8:30 a.m. - 5:00 p.m.  
Closed Saturdays, Sundays & [Federal Holidays](#)

### Location

10 First Street, SE  
Thomas Jefferson Building, LJ 150  
Washington, DC 20540-4810  
[View map](#)

### 4 Corners of the World: International Collections

The official blog of The Asian Division of the Library of Congress

[Facebook: International Collections](#)

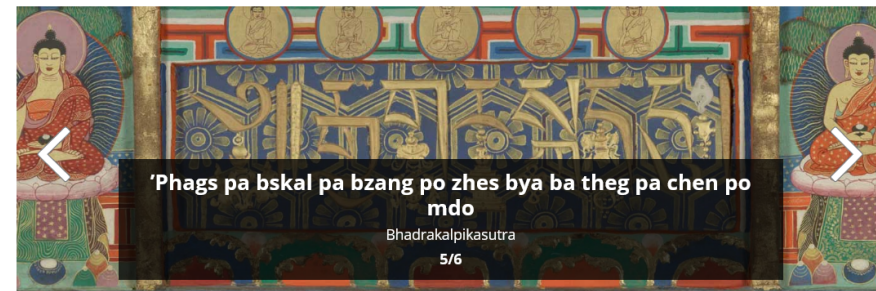
### Stay connected

Visit the Library's subscribe page to stay connected.

**Ask  
a Librarian**

Call us at (202) 707-5426 or Ask a Librarian Asian Studies

## About this Reading Room



Located on the first floor of the Thomas Jefferson Building, the Asian Reading Room is where the public and scholars alike may freely access more than 4 million physical items that make up the Asian collections housed at the Library of Congress. These materials encompass approximately 200 languages and dialects from across Asia, including Bengali, Chinese, Hindi, Indonesian, Japanese, Korean, Mongolian, Thai, Tibetan, Urdu, Vietnamese, and many others. In the Asian Reading Room, users can browse an encyclopedic, multilingual reference collection while making use of the vast and diverse collections of printed materials, rare books, and microform kept onsite and stored in remote facilities. Users will be greeted by knowledgeable and friendly reference librarians ready to assist with their research questions and general learning about the countries and peoples of East, South, and Southeast Asia while also directing them to Asian materials in other parts of the Library. The Asian Division serves users who wish to access the Asian American Pacific Islander collection as well.

Hundreds of Asian studies subscription databases and in-copyright digitized resources can only be accessed in the Asian Reading Room and on the Library of Congress campus. For those users not able to visit in-person, this Asian Reading Room website serves as a resource to explore the Asian Division's growing digital collections, curated web archives and freely available online resources on Asian studies. Research guides prepared by specialists with expertise in many Asian languages as well as humanities and social science fields will aid users as they navigate the rich and diverse Asian collections.

## Asian Division Digital Collections

### RESEARCH CENTER Asian Reading Room

[About this Reading Room](#) [Collections](#) [Researcher Resources](#) [News & Events](#)

Collections

Digital Collections

Web Archives

#### Public Hours

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Washington, DC 20540-4810  
[View map](#)

#### 4 Corners of the World: International Collections

The official blog of The Asian Division of the Library of Congress

[Facebook: International Collections](#)

#### Stay connected

Visit the Library's subscribe page to stay connected.



## Digital Collections

The Asian Division has an on-going effort, in cooperation with the Library's digitization initiative and external partners, to digitize select items from its collections of high research value. Many items in the digital collections are rare materials, some of which are the most valuable titles and editions dating back to the 11th or 12th century and are the only extant copies in the world. Also included are contemporary materials in the public domain that cover all manner of topics and offer insights into the study of multiple facets of Asian countries and peoples.

View   Sort By



#### COLLECTION

#### Ainu and Ezochi Rare Collection

This collection of rare materials brings together books, manuscripts, and maps produced during the 18th and 19th centuries that document Japanese exploration and observation of the island and prefecture now known as Hokkaido in Japan, as well as Sakhalin and the Kuril Islands in Russia. For several centuries these areas were inhabited primarily by Ainu peoples, who shared closely related languages, traditions, and modes...

Collection Items: [View 67 Items](#)



#### COLLECTION

#### Chinese Rare Book Digital Collection

The Chinese Rare Book Digital Collection draws from the 5,300 titles of Chinese rare books housed at the Asian Division of the Library of Congress. The online presentation includes nearly 2,000 digitized rare titles.

Collection Items: [View 1,983 Items](#)

COLLECTION

**Ainu and Ezochi Rare Collection**

About this Collection

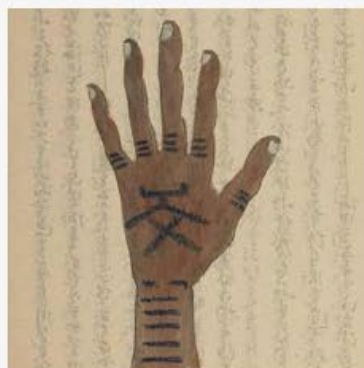
[Collection Items](#)

# Ainu and Ezochi Rare Collection

**Featured Content**



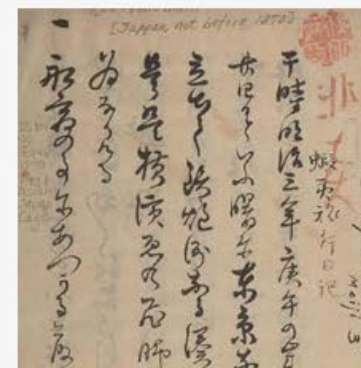
蝦夷島奇観 | Wonders of  
Ezo Island



蝦夷の島踏 中巻 |  
Traversing of Ezo Island,  
vol. 2



蝦夷の島踏 下巻 |  
Traversing of Ezo Island,  
vol. 3



蝦夷旅行日記 | Diary of an  
Ezo Journey



戊午・後方羊蹄日誌 | Diary  
of Mt. Shiribeshi, 1857

This collection of rare materials brings together books, manuscripts, and maps produced during the 18th and 19th centuries that document Japanese exploration and observation of the island and prefecture now known as Hokkaido in Japan, as well as Sakhalin and the Kuril Islands in Russia.

COLLECTION  
**Chinese Rare Book Digital Collection**

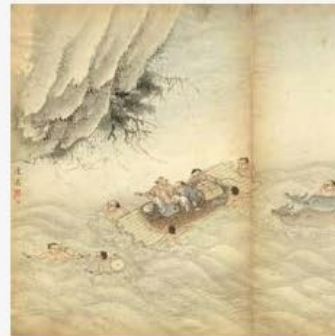
[About this Collection](#) [Collection Items](#) [Articles and Essays](#)

## Chinese Rare Book Digital Collection

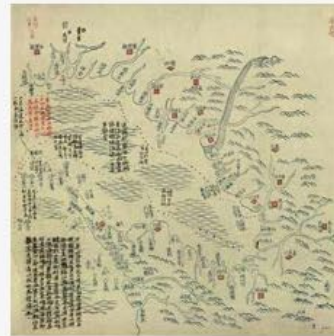
### Featured Content



Mu shi zong pu (木氏宗譜  
Biographical Records of the  
Royal Mu Family)



Taiwan fan she feng su (臺灣番社風俗)



Qi sheng yan hai quan tu  
(七省沿海全圖 Coastal Map  
of China)



Ke meng gu yang Miao tu  
(克孟牯羊苗圖 The paintings  
of ethnic minority...)



Da bo re bo luo mi duo jing,  
juan 193 (Mahā-  
prajñāpāramitā ...)



The Chinese Rare Book Digital Collection draws from the 5,300 titles of Chinese rare books housed at the Asian Division of the Library of Congress. The online presentation includes nearly 2,000 digitized rare titles.

## Social Media: Blogs and Facebook

### Featured Blog Posts



**The History of Printing in Asia  
According to Library of  
Congress Asian Collections –  
Part 2**



**A Japanese American  
Journey: Kazue Mizumura**






**Mysticism and Prophecy in  
“Tui bei tu” 推背圖 (Back-  
pushing Pictures)**


[4 Corners of the World:  
International Collections Blog](#)



[International Collections  
Facebook Page](#)




[See more blog posts](#)

**Library of Congress International Collections**   Favorites · July 16 at 7:00 AM · 

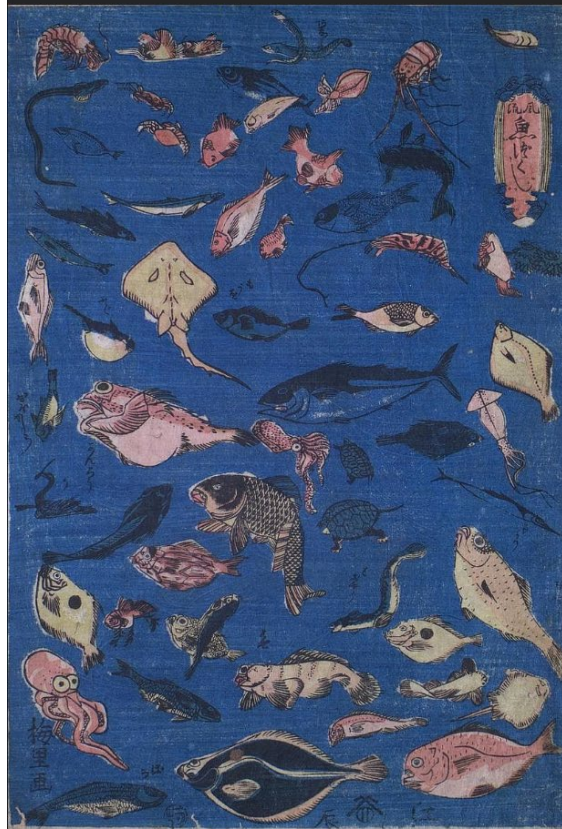
The “Shan hai jing” 山海經, or “Classic of Mountains and Seas,” is one of the most famous of ancient Chinese classics. Featuring some content that predates the Qin dynasty (221-206 BC), it brings together a variety of mythological accounts and provides fantastic descriptions of geography, animals, plants, minerals, witchcraft, religion, history, medicine, folklore, and ethnic groups. The Asian Division holds a richly illustrated 18-volume edition of this work, likely published sometime between 1628 and 1644, that is also included in the Chinese Rare Book Digital Collection. Depicted here is a scene of exotic animals from the opening pages of volume one. View the entire work online at <https://go.usa.gov/xF3rv>.








  95 2 Comments 38 Shares

**Library of Congress International Collections**   Favorites · July 19 at 7:00 AM · 


Today marks the Japanese national holiday known as “Marine Day” or “Ocean Day” (Umi no hi 海の日). Observed annually on the third Monday of July, this holiday affords the opportunity to rest amid the summer heat and to give thanks for the blessings of the ocean, an important resource for an island country like Japan. To celebrate, we present this exquisite woodblock print, “Sakana zukushi” (A Collection of Fish), by Umenomoto Ōsai that depicts a lively variety of sea creatures a... [See More](#)



  112 61 Shares

**Library of Congress International Collections**   Favorites · July 12 at 7:00 AM · 

Bound between two animal-bone boards, this “pustaha,” or accordion-folded manuscript, comes from the homeland of the Batak peoples in North Sumatra, Indonesia, and was probably produced during the 19th century. Often described as a calendar, the item was an instrument used by ritual specialists called “datu” for divination and identifying auspicious days. The manuscript is recorded in a variant of Batak writing, a group of scripts which were once used to write several languages spoken by various Batak ethnic groups but fell out of widespread use in the 20th century. The calendar’s small size facilitates portability, which suggests it was intended for daily use by a datu or other community spiritual leader. The majority of Batak manuscripts in public and private collections deal with magic and divination, including this and others held in the Asian Division. Questions about this or other Southeast Asian collection materials can be directed to Ask a Librarian: <https://ask.loc.gov/asia?locId=fbint>.



## Asian Studies: Subscription Databases and Free Electronic Resources

The Library of Congress provides access to over 1,700 electronic databases through its E-Resources Online Catalog (EROC). This research guide provides guidance for selecting and accessing those resources focused on Asian Studies.

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### Introduction

---

Chinese Studies E-Resources

Japanese Studies E-Resources

Korean Studies E-Resources

Mongolian Studies and Tibetan Studies  
E-Resources

South Asian Studies E-Resources

Southeast Asian Studies E-Resources

Using the Library of Congress

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## Introduction

The Library of Congress provides access to a wide variety of databases and electronic resources through its [E-Resources Online Catalog \(EROC\)](#). The purpose of this resource guide is to focus on both free and subscription resources of particular interest to those doing research in the field of Asian Studies. Access to the subscription databases marked with a padlock are available to researchers on-site at the Library of Congress, and in some cases, only in the Asian Reading Room. If you are unable to visit the Library, you may be able to access these resources through your local public or academic library.


This guide is divided into sections that correspond to collections found in the Library's Asian Division:

- [Chinese Studies E-Resources](#)
- [Japanese Studies E-Resources](#)
- [Korean Studies E-Resources](#)
- [Mongolian Studies and Tibetan Studies E-Resources](#)
- [South Asian Studies E-Resources](#)
- [Southeast Asian Studies E-Resources](#)

<https://guides.loc.gov/asian-eresources>

## South Asian Studies E-Resources

The following subscription and free electronic resources are recommended for researching the subject of South Asian Studies. Additional assistance is available in the [Asian Reading Room](#).

Subscription databases and e-resources marked with a padlock  are available to researchers on-site at the Library of Congress. If you are unable to visit the Library, you may be able to access these resources through your local public or academic library.

Free databases and e-resources are freely accessible online. While this list is not exhaustive of all free resources, it highlights the breadth and depth of what is available today.

Example:

List of free databases  
and e-resources for  
South Asian Studies

[Subscription Databases and E-Resources](#)

[Free Databases and E-Resources](#)

- [1947 Partition Archives](#) 

**FREE ACCESS**

The 1947 Partition Archive is a people-powered non-profit organization dedicated to documenting, preserving and sharing eye witness accounts from all ethnic, religious and economic communities affected by the Partition of British India in 1947. The site provides a platform for anyone anywhere in the world to collect, archive and display oral histories that document not only Partition, but pre-Partition life and culture as well as post-Partition migrations and life changes. The 1947 Partition Archive is dedicated to bringing knowledge of Partition into widespread public consciousness through creative and scholarly expression. The Archive's collected works are being made available in limited capacity via their online Story Map. The full works will soon be made available for educational purposes to academic researchers, students and the public. Interviews are conducted in the language that the interviewee is most comfortable with. Languages include: English, Urdu, Punjabi, Hindi, Bengali, Gujrati, Sindhi and others.

- [Abhilekh Patal](#) 

**FREE ACCESS**

Abhilekh Patal is a full-featured web-portal to access the National Archives of India's reference media and its digitized collections through the internet. The National Archives of India is the repository of the non-current records of the Government of India and is holding them in trust for the use of records creators and general users. It is an Attached Office of the Ministry of Culture, Government of India. Digital collections include Cartographic Records, Defence, Dr. Rajendra Prasad, Education and Health, Home Education, Home Index, Home Political, Kasturbhai Lalbhai, Mahatma Gandhi, Ministry of Education, Oriental Records, P.K. Malaviya, Private Papers, Public Records, and S.C. Dixit.

## Asian Studies

### Ask a Librarian

Have a question? Need assistance?  
Use our **online form** to ask a  
librarian for help.

<http://ask.loc.gov/asia>

## Ask a Librarian

Have a question? Need assistance? Our librarians and program specialists are here to help you.



Ask a Specialist

Ask a General Question

Browse Frequently Asked Questions

We encourage you to ask a specialist using one of the links below. To ask a general question or browse our FAQs use the tabs above. Areas offering chat service are indicated using the "chat" icon.

### Subjects & Formats

- [Business](#)
- [Film, TV, Video](#)
- [Genealogy, Local History](#)
- [History, Humanities, Social Sciences](#) 
- [Law](#)
- [Manuscripts](#)
- [Map, Geography](#)
- [Newspapers, Periodicals, Comic Books](#) 
- [Performing Arts](#)
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- [Rare Books, Special Collections](#)
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- [Science, Technical Reports](#)

### Regions & Languages

- [Africa, Middle East](#)
- [Asia](#)
- [Caribbean, Iberia, Latin America](#)
- [Europe](#)

### Programs & Services

- [American Folklife Center](#)
- [Congress.gov](#)
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- [Poetry, Literature](#)
- [Preservation](#)
- [Teacher Resources](#)
- [Veterans History Project](#)

# Conservation at the Library of Congress

Elmer Eusman, Chief Conservation Division



# LOC Preservation - Conservation



Preservation  
Directorate

Conservation  
Division

Book  
Conservation

Collections  
Conservation

Gen. Collections  
Conservation

Paper  
Conservation

Photo  
Conservation

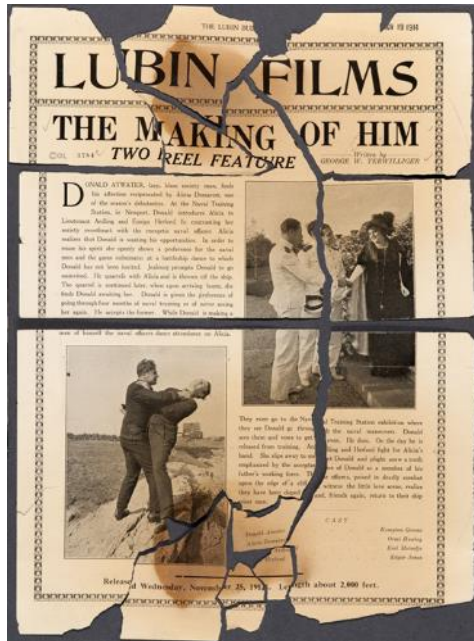
# LOC Conservation

What do we do?



# LOC Conservation

## What do we do?



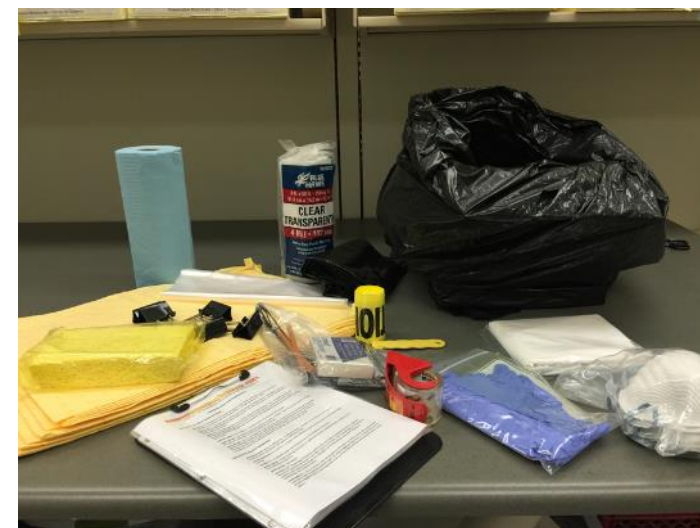
# LOC Conservation

What do we do?



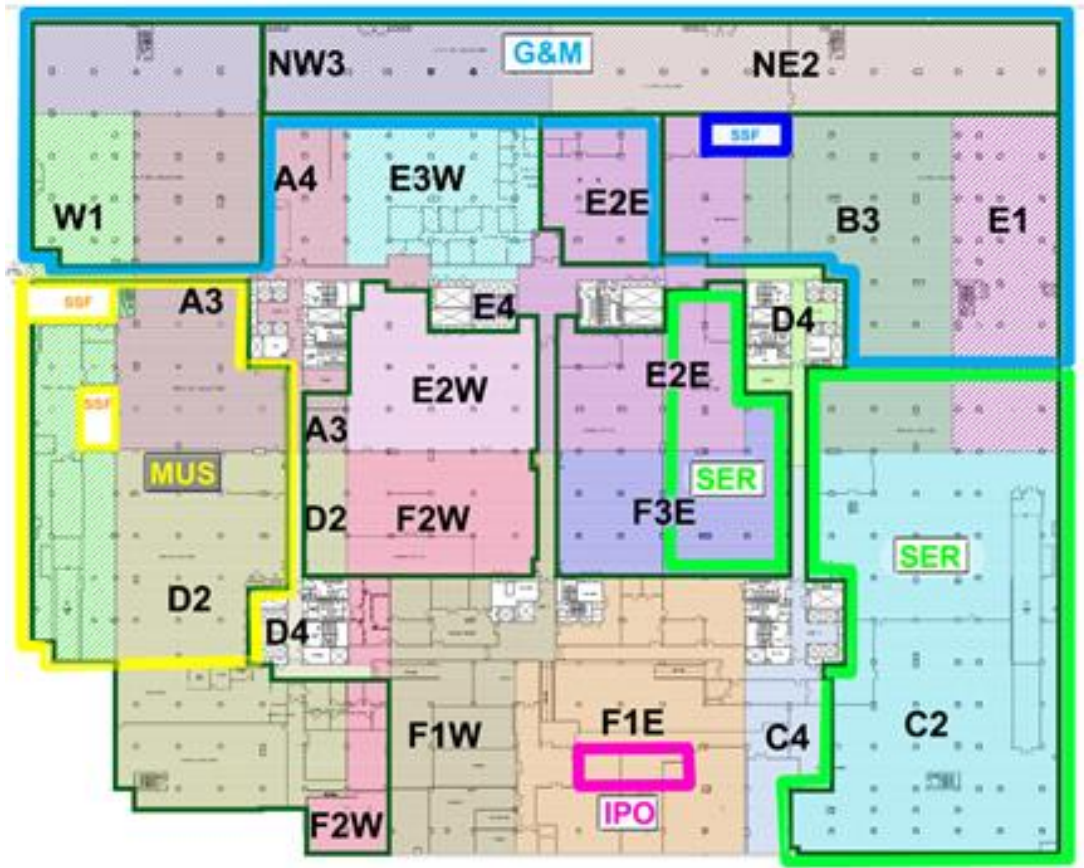
# LOC Conservation

## What do we do?



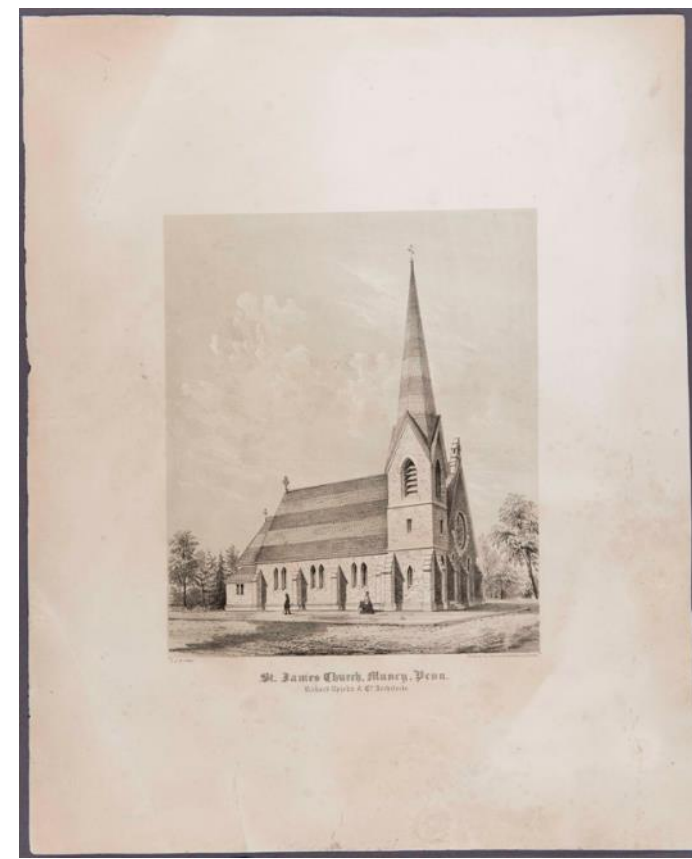
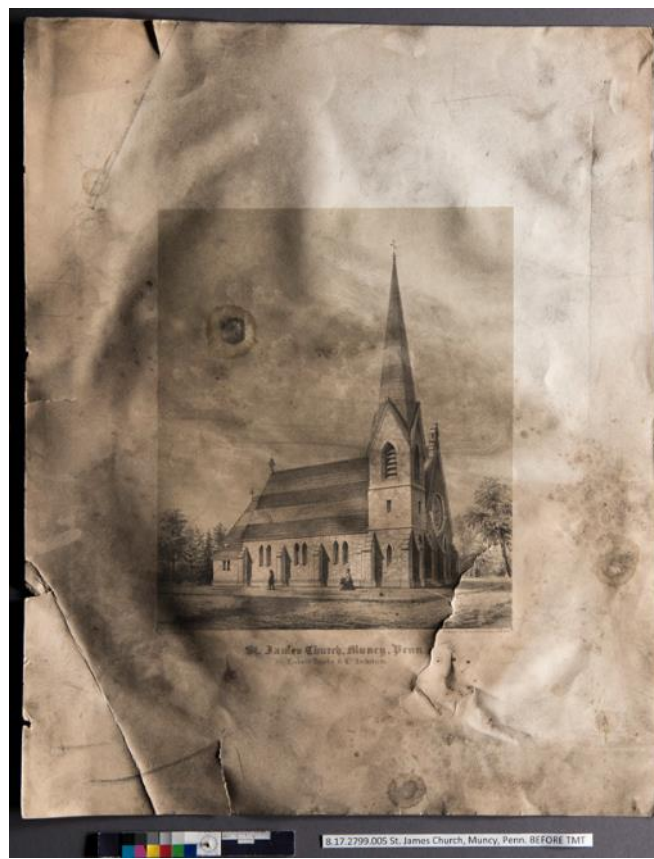
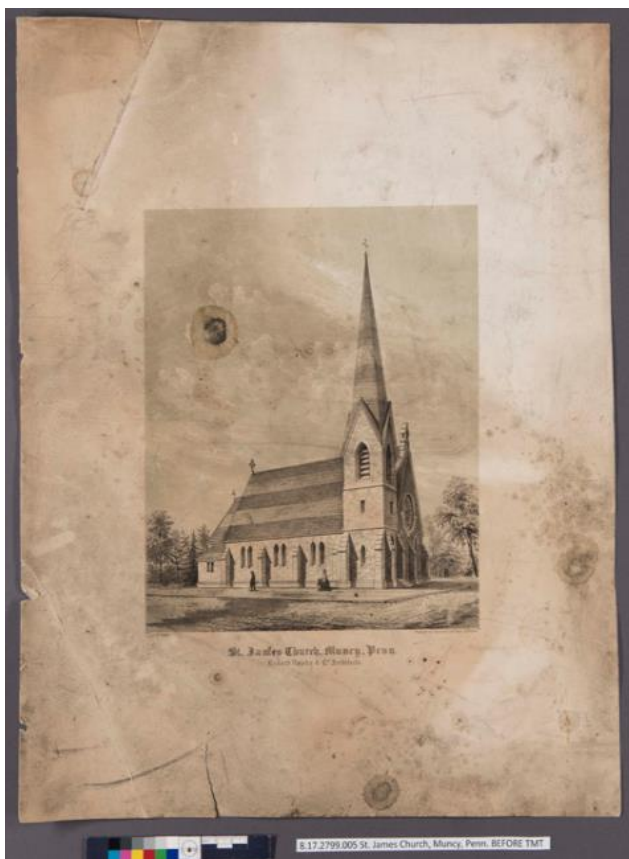
# LOC Conservation

What do we do?



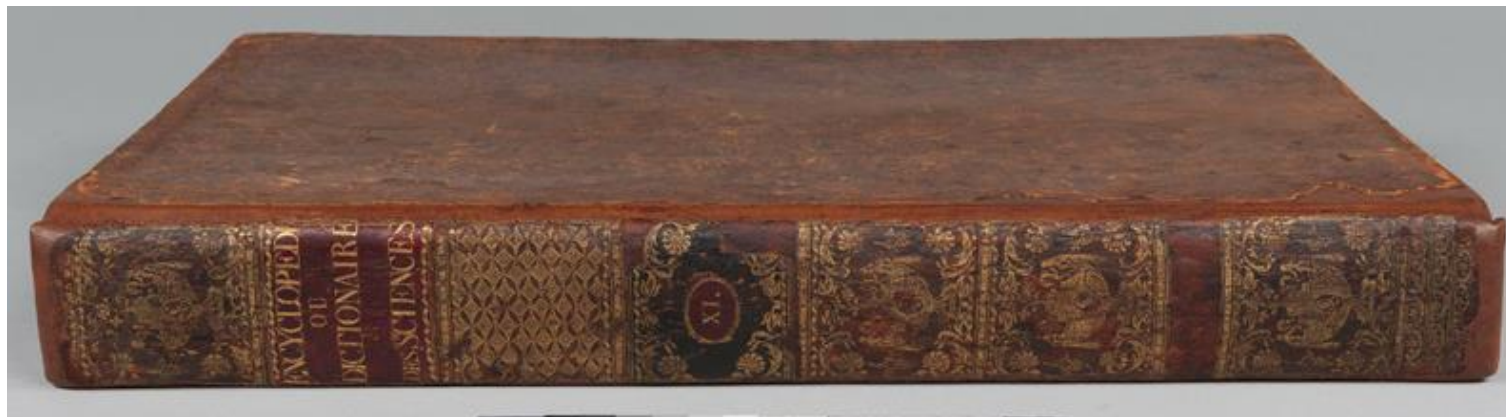
# LOC Conservation

What do we do?

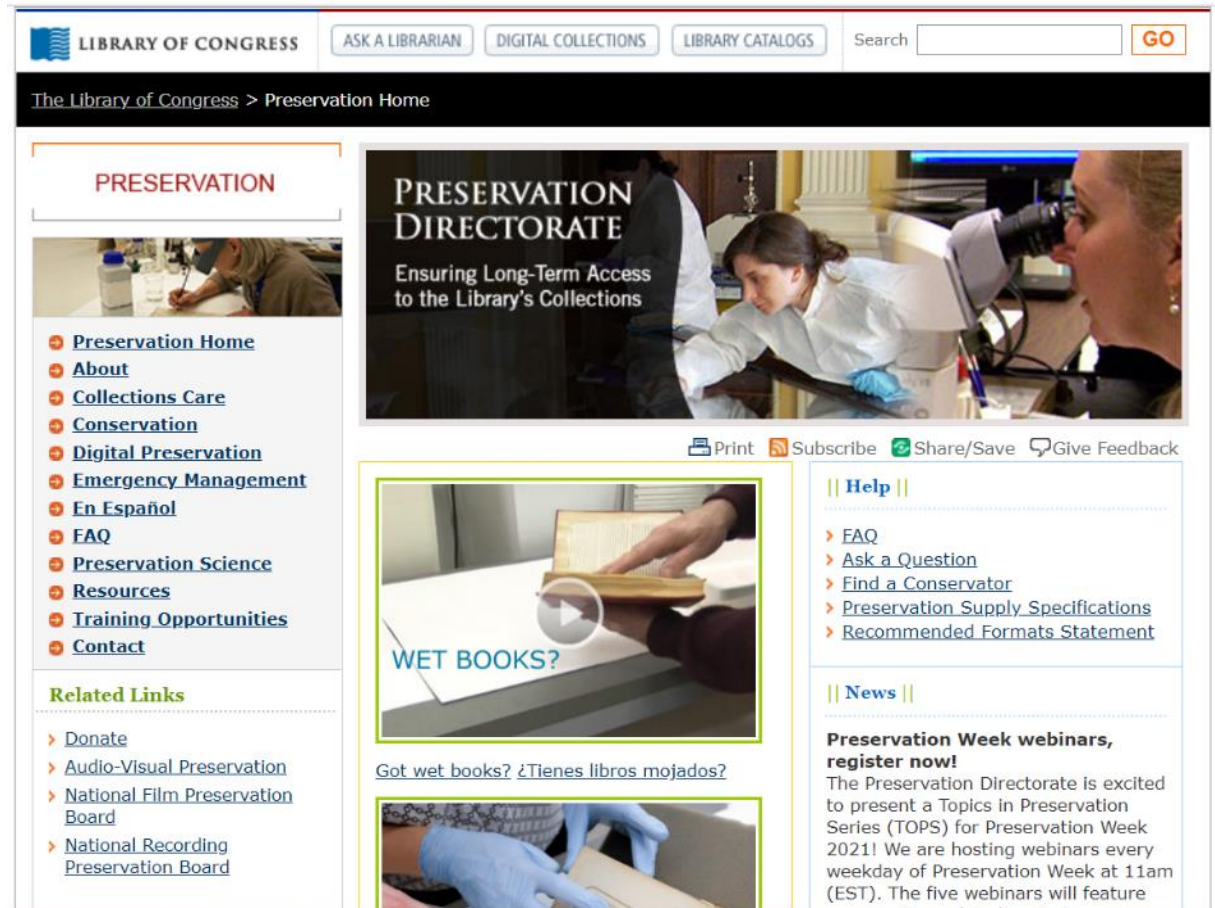


# LOC Conservation

What do we do?



# LOC Preservation Resources



## Preservation Website

- [Examples of conservation treatments](#)
- [Educational resources](#)
  - Printable bookmarks
  - Paper and Book arts
  - Time capsules
- Video of conservation treatments

## Other LOC websites

- Story Maps
- Make a Mini Book
- LOC Preservation Blog

# LOC Preservation Resources



## Preservation Website

- Examples of conservation treatments
- Educational resources
  - Printable bookmarks
  - Paper and Book arts
  - Time capsules
- Video of conservation treatments

## Other LOC websites

- Story Maps
- [Make a Mini Book](#)
- [LOC Preservation Blog](#)

# LOC Conservation

## FAQs

- What is the difference between preservation and conservation (and restoration)?
- How does one become a conservator?
- How do I take care of my treasured collection items?
- I think this collection item needs treatment. How do I locate a conservator?

# LOC Conservation

## Contacts:

- Ask a Librarian: <https://ask.loc.gov/preservation>
- Amelia Parks: [ampar@loc.gov](mailto:ampar@loc.gov)
- Elmer Eusman: [eeus@loc.gov](mailto:eeus@loc.gov)



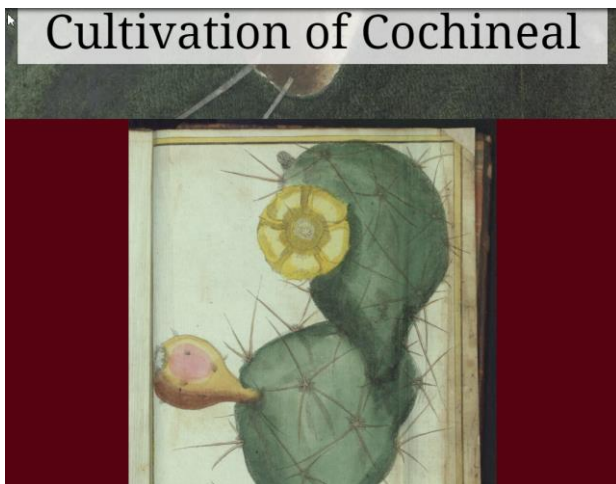
# Online Resources for Preservation

## Preservation Website

- [Examples of Conservation Treatments](#)
- Videos of conservation treatments
  - [The Diary of IBN Said](#)
  - [The Howland Album](#) (contains the Harriet Tubman portrait)
  - [Armenian Traditional Endbands](#)
- Educational Resources
  - [Printable bookmarks](#)
  - [Paper and Book arts](#)
  - [Time capsules](#)



## Other LOC Preservation resources



- Story Maps
  - [Japanese Woodblock Prints](#)
  - [19<sup>th</sup> Century Roots of Instagram](#)
  - [Mesoamerican Red Colorant Cochineal](#)
- [Blog: Guardians of Memory](#)
- [Make a Mini Book](#)

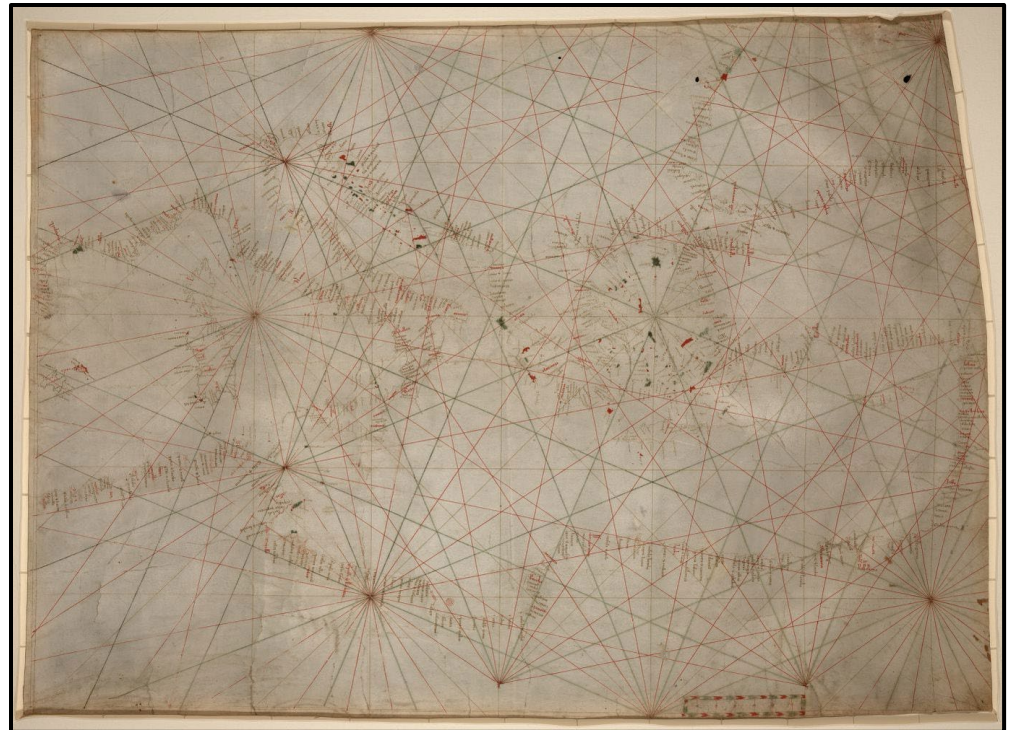
# An Introduction to the Geography and Map Division at the Library of Congress

Our map ladies welcome you!  
Approximately how many collection items  
do you think are in the Geography and  
Map Division? Write your guess in the  
chat while we wait to get started!



# The Geography and Map Division

- Maps have been collected from the beginning of the Library in 1800. A separate Hall of Maps and Charts was established in 1897.
- Over 5.6 million items in the collection
- Collect material covering over 173 countries
- Earliest original map is from 1320-1350



# Types of Material

- Single Maps/Title Collection
- Atlases
- Set Maps
- Vault Material
- Globes and 3D Objects
- Reference Books



---

# Sanborn Fire Insurance Maps

- Our most used collection
- The Sanborn map collection consists of a uniform series of large-scale maps, mostly dating from 1880s to the 1950s. They depict to the building level the commercial, industrial, and residential sections of some twelve thousand cities and towns in the United States, Canada, and Mexico.
- All public domain Sanborn map sheets are online (with a few exceptions, sheets from 1923-1925)



An index is on the [G&M Homepage](#) and digitized images on [LOC digital collections](#)

---

## Digital Collection: Railroad Maps of the 19<sup>th</sup> Century

- A digital collection of 623 maps chosen from more than 3,000 railroad maps and about 2,000 regional, state, and county maps, and other maps which show "internal improvements" of the past century.
- The railroad maps represent an important historical record, illustrating the growth of travel and settlement as well as the development of industry and agriculture in the United States.
- Also includes an extensive essay on the history of railroads and maps
- <https://www.loc.gov/collections/railroad-maps-1828-to-1900/about-this-collection/>

# Digital Collection: Railroad Maps of the 19<sup>th</sup> Century



Colton's rail-road and military map of the United States, Mexico, the West Indies, &c, 1862

---

## Digital Collection: Discovery and Exploration

- A curated collection of maps that reflect the European Age of Discoveries, dating from the late 15th century to the 17th century when Europeans were concerned primarily with determining the outline of the continents as they explored and mapped the coastal areas and the major waterways.
- Also included are 18th and 19th century maps documenting the exploration and mapping of the interior parts of the continents, reflecting the work of Lewis and Clark and subsequent government explorers and surveyors.
- <https://www.loc.gov/collections/discovery-and-exploration/about-this-collection/>

# Digital Collection: Discovery and Exploration



Universalis cosmographia secundum Ptholomaei...Martin Waldseemuller, 1507

---

# Using the Library's Website to Find Maps

<https://www.loc.gov/maps>

<https://catalog.loc.gov/vwebv/searchAdvanced>

<http://www.loc.gov/rr/geogmap/>



<https://twitter.com/LOCMaps>

<http://blogs.loc.gov/maps>

# Social Media

WORLDS REVEALED:  
GEOGRAPHY & MAPS  
AT THE LIBRARY OF CONGRESS

a G&M blog exploring the past, present, and future of maps and mapping

# Questions?

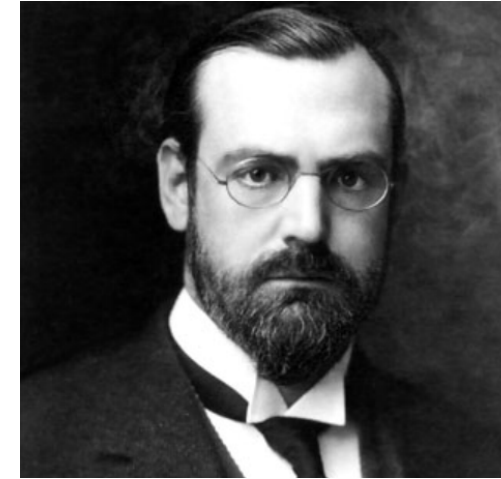
## Exploring the Library of Congress' Luso-Hispanic Collections and Services



# The Hispanic Reading Room



Founded in 1939



**ARCHER  
HUNTINGTON**

- His foresight provided for the establishment of the Hispanic Division, originally called the Hispanic Foundation.
- He (and Congress) also provided the capital for the construction of the Hispanic Reading Room.

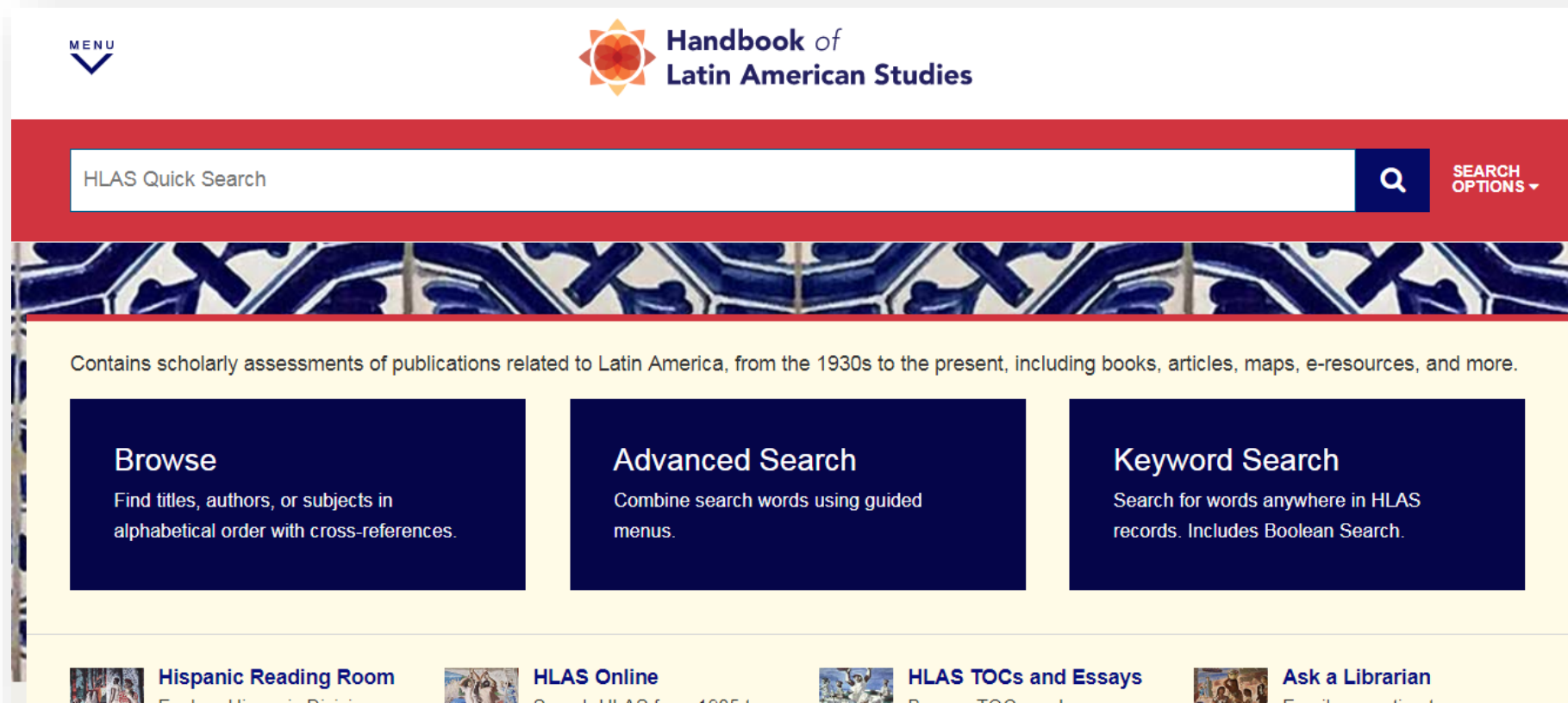
# The Portinari Murals

- Painted by renowned 20th c Brazilian Painter Candido Portinari in 1941
- Comprised of four panels that represent iconic imagery of the Spanish and Portuguese conquest in the Americas.
- [Portinari murals' StoryMap](#)



[Mural in the Hispanic Division Reading Room, Thomas Jefferson Building](#)  
Photo by Shawn Miller

# Handbook of Latin American Studies (HLAS)



<https://hlasopac.loc.gov/>

# The PALABRA Archive – Audio available for streaming

The screenshot displays the Library of Congress website interface. At the top left is the 'LIBRARY OF CONGRESS' logo. To the right is a search bar with a dropdown menu set to 'This Collection' and a search button. Below the logo is a breadcrumb trail: 'Library of Congress > Digital Collections > Archive of Hispanic Literature on Tape > About this Collection'. To the right of the breadcrumb are links for 'Subscribe' and 'Share/Save'. The main heading is 'COLLECTION Archive of Hispanic Literature on Tape'. Below this are two tabs: 'About this Collection' (which is selected) and 'Collection Items'. The 'Featured Content' section contains five black and white photographs of authors, each with a caption below it. The authors are Julio Cortázar, Gabriela Mistral, Jorge Luis Borges, Gabriel García Márquez, and Pablo Neruda. Navigation arrows are visible on the left and right sides of the featured content carousel.

**LIBRARY** LIBRARY OF CONGRESS

This Collection Search Loc.gov

Library of Congress > Digital Collections > Archive of Hispanic Literature on Tape > About this Collection

Subscribe Share/Save

**COLLECTION**  
**Archive of Hispanic Literature on Tape**

About this Collection Collection Items

**Featured Content**

Argentine writer Julio Cortázar reading from his

Chilean poet Gabriela Mistral reading from her

Argentine writer Jorge Luis Borges reading from his

Colombian writer Gabriel García Márquez reading

Chilean poet Pablo Neruda reading his poem Alturas

<https://www.loc.gov/collections/archive-of-hispanic-literature-on-tape/about-this-collection/>

# The PALABRA Archive

## or Archive of Hispanic Literature on Tape (AHLOT)



Everything ▾

Search Loc.gov

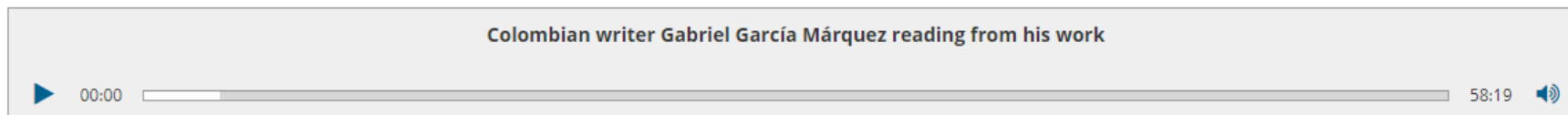
Q

≡

Share

AUDIO RECORDING

## Colombian writer Gabriel García Márquez reading from his work



Share

### About this Item

#### Title

Colombian writer Gabriel García Márquez reading from his work

#### Summary

Mr. García Márquez reads from his novel, El otoño del patriarca.

#### Contributor Names

García Márquez, Gabriel, 1927-2014.

Archive of Hispanic Literature on Tape (Library of Congress)

#### Part of

Archive of Hispanic Literature on Tape (372)

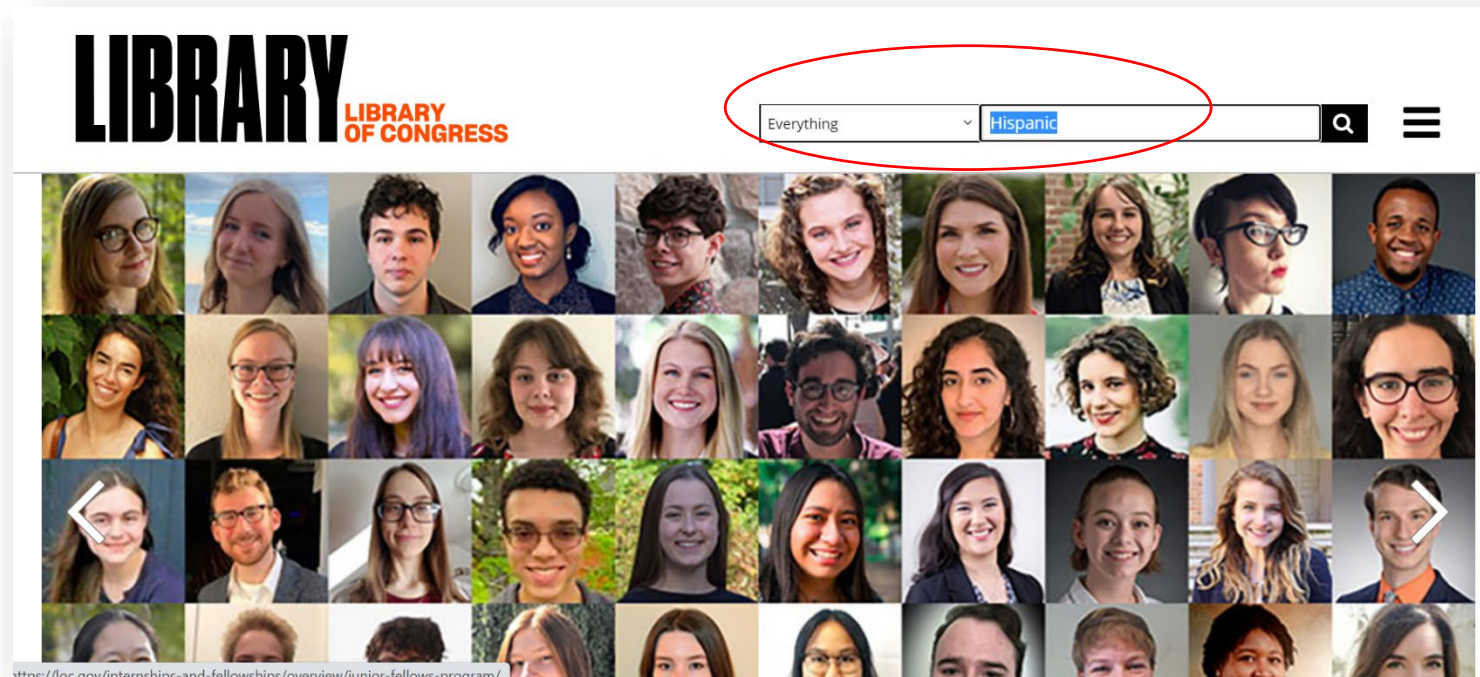
Library of Congress Online Catalog (1,113,723)

#### Format

Audio Recording

# How to search our collections

- LC Everything
  - All digital content in one place



<https://loc.gov/internships-and-fellowships/overview/junior-fellows-program/>

Results: 1-25 of 10,181 | Refined by: Available Online ✕

**Refine your results**

<input checked="" type="radio"/> Available Online	10,181
<input type="radio"/> All Items	19,858

**Original Format**

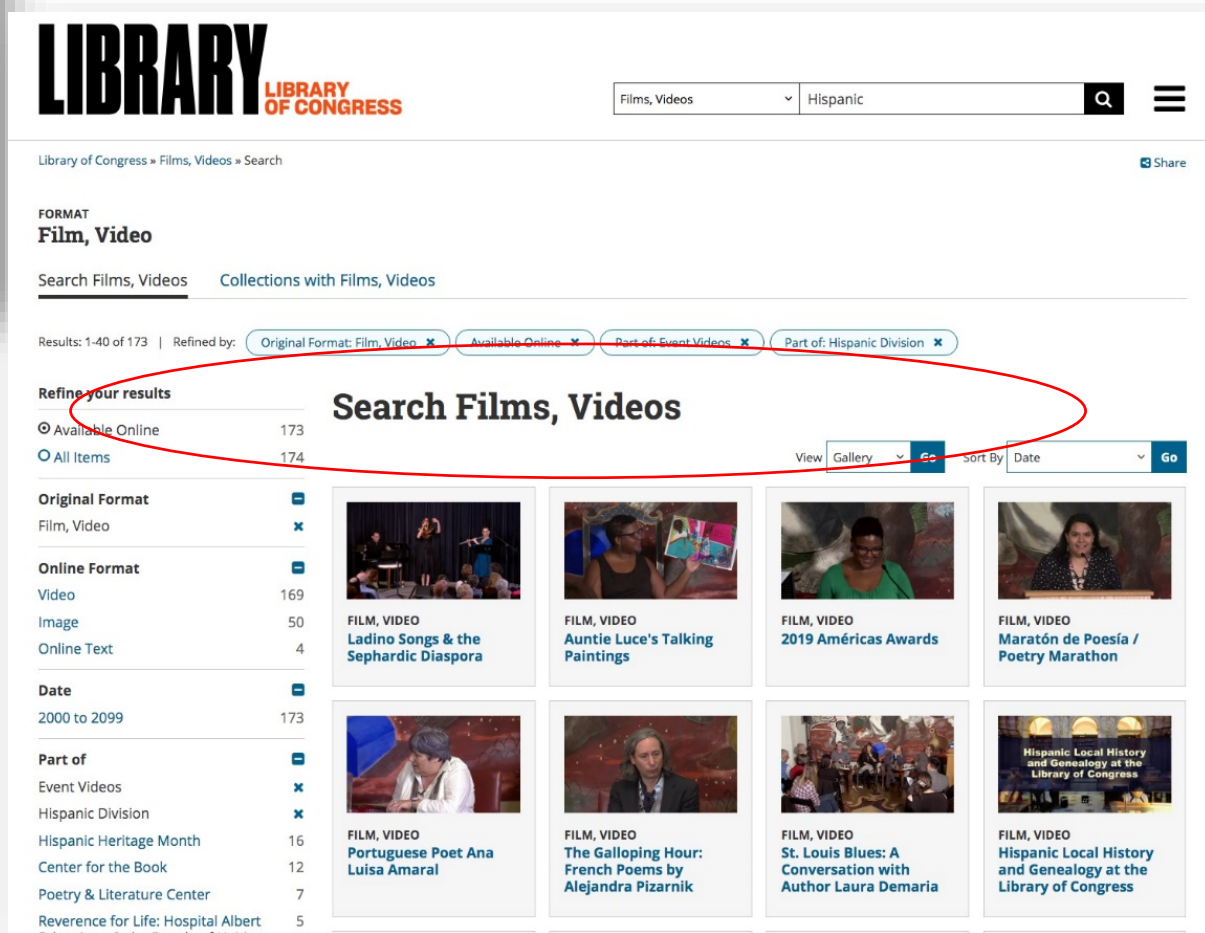
Web Page	3,073
Legislation	1,624
Periodical	1,192
Personal Narrative	887
Photo, Print, Drawing	816
Map	592
Newspaper	485
Film, Video	394
Audio Recording	378
Manuscript/Mixed Material	371
Book/Printed Material	226
Archived Web Site	169
Event	36
Software, E-Resource	4



From the Library's main page search for Hispanic (Everything)

Refine your search by:

- Available online
- Format (Film, video)
- Part of: Event Videos
- Part of: Hispanic Division
- View in Gallery Mode + Date



# LC Research Guides (<https://guides.loc.gov>)

- Index of LC Research Guides

All Guides > Alphabetical order

By Research Center > Division specific

By Subject > Hispanic topics

The screenshot shows the Library of Congress Research Guides homepage. At the top is the Library of Congress logo and the text "RESEARCH GUIDES". Below this is a breadcrumb trail: "Library of Congress / Research Guides / Home". The main heading is "Index of Library of Congress Research Guides". A paragraph explains that these guides cover general collections, subject guides, and online guides. There are three tabs: "BY SUBJECT", "BY RESEARCH CENTER", and "ALL GUIDES" (which is selected). Below the tabs is a search bar with the text "Search: Enter Search Words" and a "Search" button. It says "Showing 680 Guides". On the right, there are filters for "Display" (set to "Alphabetically") and a "Go" button. The first guide listed is "13th Amendment to the U.S. Constitution: Primary Documents in American History", dated May 1, 2020, with 22,798 views.

The screenshot shows the "Hispanic" research center page. It has a list of categories: "European" (22), "Geography & Map" (2), "Hispanic" (5), "Kluge Center" (3), "Law Library" (30), and "Local History & Genealogy" (3). The "Hispanic" category is expanded, showing a list of guides: "Brazil: Hispanic Division Country Guide", "Chile: Hispanic Division Country Guide", "El Salvador: Hispanic Division Country Guide", "Mexico: Hispanic Division Country Guide", and "Puerto Rico's Plantation Economy: Snapshots from the Library of Congress". At the bottom, it says "Group Homepage: <https://guides.loc.gov/hispanic>".

The screenshot shows the "Hispanic Studies" subject page. It has a list of categories: "African American Studies" (51), "African Studies" (3), "Agriculture and Horticulture" (6), "American Folklife" (47), "American History" (226), "American Law" (49), "American Popular Culture" (14), "American Women History" (50), "American Women Series" (7), "Anthropology" (46), "Applied Science, Engineering and Technology" (19), "Art and Architecture" (34), "Health & Medicine" (12), and "Hispanic Studies" (13). The "Hispanic Studies" category is expanded, showing a list of guides: "American Folklife Center Collections: New Mexico", "American Folklife Center Collections: Texas", "Brazil: Hispanic Division Country Guide", "Chile: Hispanic Division Country Guide", "El Salvador: Hispanic Division Country Guide", "Kislak Chair for the Study of the History and Cultures of the Early Americas", "Latinx and Chicanx in STEM", "Mexican Revolution: Topics in Chronicling America", "Mexico: Hispanic Division Country Guide", "Occupation of Vera Cruz: Topics in Chronicling America", and "Octaviano Larrazolo: Topics in Chronicling".

# Ideas for the classroom



[Diego Rivera \[Trails of the Hero Twins\]. 1931.](#)  
The Jay I. Kislak Collection, Geography and Map Division.

- Historic documents + linguistics + paleography
  - [Herencia: Centuries of Spanish Legal Documents](#)
- Historic newspaper articles + immigration
  - [Chronicling America](#)
- [The PALABRA Archive](#) + listening comprehension
  - [Teaching with AHLOT: A Spanish teacher shares her classroom experience](#)
- [4 Corners of the World: International Collections](#)
  - [Luisa Capetillo: A Puerto Rican Changemaker](#)
- [Teaching with the Library of Congress](#)
  - [Comparing Primary Sources Depicting Border Spaces](#)

---

# Questions...



## Contact us

Catalina Gómez [cgom@loc.gov](mailto:cgom@loc.gov)

Carlos Olave [cola@loc.gov](mailto:cola@loc.gov)

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# Law Library of Congress Open House 2021



# Law Library of Congress Homepage—[www.law.gov](http://www.law.gov)



This Research Center

Search Loc.gov



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[Share](#)

## RESEARCH CENTER

### Law Library of Congress

[About the Law Library](#)

[Collections](#)

[Researcher Resources](#)

[News & Events](#)

[Legal Reports](#)

#### About the Law Library

[Welcome](#)

[Overview](#)

[Reading Room](#)

[Opportunities](#)

[History](#)

#### Public Hours

Monday through Saturday

8:30 a.m. - 5:00 p.m.

Retrieval service ends at 4:00 p.m.

Closed Sundays & [Federal Holidays](#)

#### Location

101 Independence Ave SE

James Madison Building

Room LM 242

Washington, DC 20540-3129

[View map](#)

## About the Law Library

# LAW LEGAL RESEARCH INSTITUTE

### Legal Research Institute

We offer a wide variety of legal research classes on topics of U.S. legal research, as well as foreign and comparative law. [Learn more »](#)

1/4

The mission of the Law Library of Congress is to provide authoritative legal research, reference and instruction services, and access to an unrivaled collection of U.S., foreign, comparative, and international law. To accomplish this mission, the Law Library has assembled a staff of experienced foreign and U.S. trained legal specialists and law librarians, and has amassed the world's largest collection of law books and other legal resources from all countries, now comprising more than 2.9 million items.

# Congress.gov – Front Page

CONGRESS.GOV

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Examples: hr5, sres9, "health care"

MORE OPTIONS

## Most-Viewed Bills | [Top 10](#)

[H.R.3684](#) [117th] INVEST in America Act

[H.R.1319](#) [117th] American Rescue Plan Act of 2021

[H.Res.57](#) [117th] Impeaching Joseph R. Biden, President of the United States, for abuse of power by enabling bribery and other high crimes and misdemeanors.

## Bill Searches and Lists

By Sponsor: [House](#) | [Senate](#)

[Introduced](#) | [Public Laws](#) | [U.S. Code](#)

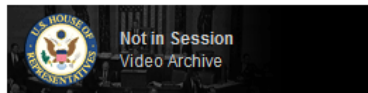
[Appropriations](#)

“Search the Help Center” found under “Support”

## Current Legislative Activities

117th Congress (2021-2022)

### House of Representatives



Next Meeting: July 13, 2021 at 9:00 AM EDT

Previous Meeting: [July 9, 2021](#)

### House Links

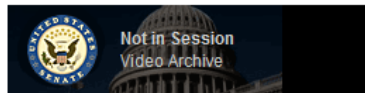
[House Floor Activities](#)

[Committee Hearings Video](#)

[Communications to the House](#)

[Bills to be Considered](#)

### Senate



Next Meeting: July 12, 2021 at 3:00 PM EDT

Previous Meeting: [July 8, 2021](#)

### Senate Links

[On the Senate Floor](#)

[Communications to the Senate](#)

[Nominations](#)

[Treaty Documents](#)

### Recent

[Yesterday in Congress](#)

[Bill Texts](#)

[Committee Schedule](#)

[Floor Calendars](#)

[Committee Reports](#)

[Roll Call Votes](#)

[Presented to President](#)

### The Congressional Record

[Daily Digest](#) of latest legislative activity.

[Browse by Date](#)

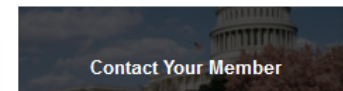
### Library of Congress Reports

[Search CRS Reports](#) Congressional Research Service Reports are available to the public.

[The Law Library of Congress Reports](#) are produced primarily for Members of Congress.

### The Constitution Annotated

Official Senate Print providing [comprehensive legal analysis of the U.S. Constitution](#).



Find your member by address:

Find address or place

Contact by email and telephone.

[Representatives](#) »

[Senators](#) »

### News from the Law Library



New Constitution Annotated and CRS Reports pages linked via the Congress.gov homepage!

### Upcoming House and Senate Committee Meetings

[Daily View](#) | [Weekly View](#)

[Jul. 12, 2021 at 10:00 AM \(EDT\)](#) House Judiciary Subcommittee on Courts, Intellectual Property, and the Internet

[Jul. 12, 2021 at 11:00 AM \(EDT\)](#) House Appropriations Subcommittee on Departments of Labor, Health and Human Services, Education, and Related Agencies

[Jul. 12, 2021 at 12:00 PM \(EDT\)](#) House Agriculture Subcommittee on Nutrition, Oversight, and Department Operations

[More](#)

July 6, 2021 by Margaret Wood  
Congress.gov July 2021 Release: the Addition of 30,000 Bills and Resolutions

# Historical Research: A Century of Lawmaking (1774 to 1875)

The Library of Congress

AMERICAN MEMORY

## A Century of Lawmaking For a New Nation U.S. Congressional Documents and Debates 1774-1875

**Search** All Titles

<i>Continental Congress and the Constitutional Convention</i>	<i>Journals of Congress</i>
<i>Journals of the Continental Congress</i>	House Journal
<i>Letters of Delegates to Congress</i>	Senate Journal
<i>Elliot's Debates</i>	Senate Executive Journal
<i>Farrand's Records</i>	Maclay's Journal
<i>Statutes and Documents</i>	<i>Debates of Congress</i>
<i>Bills and Resolutions</i>	Annals of Congress
<i>Statutes at Large</i>	Register of Debates
<i>American State Papers</i>	Congressional Globe
<i>U.S. Serial Set</i>	Congressional Record



Search: All Titles | Browse Titles by Category: Continental Congress and the Constitutional Convention | Journals of Congress | Debates of Congress | Statutes and Documents

<http://memory.loc.gov/ammem/amlaw/lawhome.html>

# Collection: John Adams and the Boston Massacre Trial of 1770

<https://www.loc.gov/collections/john-adams-and-the-boston-massacre-trial-of-1770/>



This Collection

Search Loc.gov



[Library of Congress](#) » [Digital Collections](#) » [John Adams and the Boston Massacre Trial of 1770](#) » [About this Collection](#)

[Share](#)

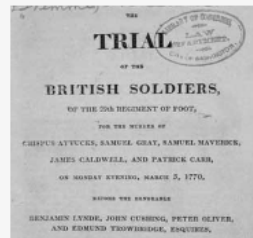
## COLLECTION

### John Adams and the Boston Massacre Trial of 1770

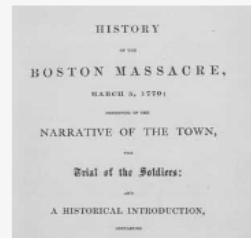
[About this Collection](#)

[Collection Items](#)

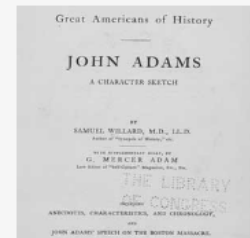
#### Featured Content



The trial of the British soldiers, of the 29th regiment of foot,...



History of the Boston Massacre, March 5, 1770 : consisting of ...



John Adams : a character sketch, by Samuel Willard, with ...

[About this Collection](#)

[Rights and Access](#)

#### Expert Resources

[John Adams: A Resource Guide](#)

Listen to this page



## About this Collection

As noted in the 2008 HBO mini-series chronicling the life and career of John Adams (1735-1826), as a young lawyer the future president served as counsel for the defense in the trial of eight British soldiers accused of murder during a riot in Boston on March

# Collection: Slaves and the Courts, 1740 to 1860

<https://www.loc.gov/collections/slaves-and-the-courts-from-1740-to-1860/>



This Collection

[Library of Congress](#) » [Digital Collections](#) » [Slaves and the Courts, 1740 to 1860](#) » [About this Collection](#)

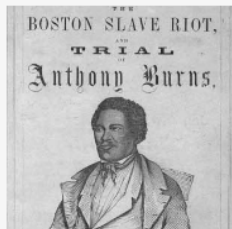
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## COLLECTION

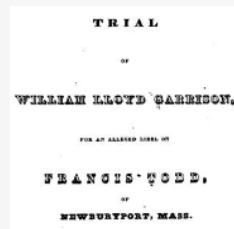
### Slaves and the Courts, 1740 to 1860

[About this Collection](#) [Collection Items](#) [Articles and Essays](#)

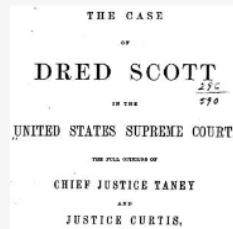
#### Featured Content



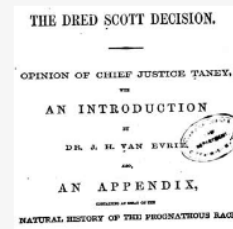
Boston slave riot, and trial of Anthony Burns : containing the ...



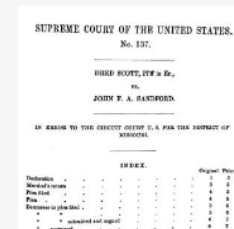
A brief sketch of the trial of William Lloyd Garrison, for an ...



The case of Dred Scott in the United States Supreme Court



The Dred Scott decision : opinion of Chief Justice Taney /



Records and briefs of the United States Supreme Court.

#### About this Collection

[Related Resources](#)

[Rights and Access](#)

[Expert Resources](#)

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## About this Collection

This collection consists of 105 library books and manuscripts, totalling approximately 8,700 pages drawn principally from the Law Library and the Rare Book and Special Collections Division of the Library of Congress, with a few from the General Collections. The selection was guided in large part by the entries in *Slavery in the Courtroom: An Annotated Bibliography of American Cases* by Paul

# Collection: Native American Constitutions and Legal Materials

<https://www.loc.gov/collections/native-american-constitutions-and-legal-materials/>



This Collection

Search Loc.gov



Library of Congress » Digital Collections » Native American Constitutions and Legal Materials » About this Collection

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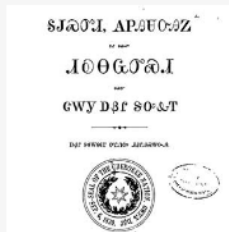
## COLLECTION

### Native American Constitutions and Legal Materials

[About this Collection](#)

[Collection Items](#)

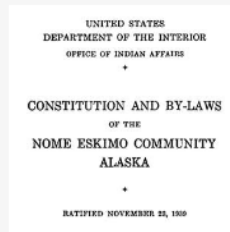
#### Featured Content



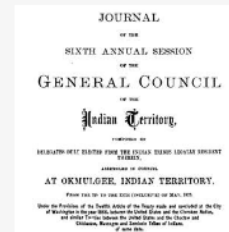
Constitution and Laws of the Cherokee Nation, in Cherokee



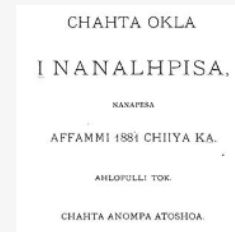
Ordinances of the Town of Tahlequah



Constitution and by-laws of the Nome Eskimo community Alaska



Journal of the sixth annual session of the General Council of ...



Acts of 1881, in Choctaw

#### About this Collection

#### Rights and Access

#### Expert Resources

[Law Library of Congress](#)

[Listen to this page](#)

## About this Collection

The Law Library of Congress collection contains a variety of Native American legal materials. The Law Library holds most of the laws and constitutions from the early 19th century produced by the Cherokee, Choctaw, Chickasaw, Creek, and Seminole who

# Questions?

- Contact the Law Library Reference Desk
  - Use the Law Library's "Ask A Librarian" service:  
<https://ask.loc.gov/law/>
  - Call us at (202) 707-5080

# Literary Initiatives Division:

## Poetry and Literature Resources for Educators

Peter Armenti, Literature Specialist



U.S. Poet Laureate Joy Harjo.  
*Photo by Shawn Miller, Library of Congress.*

**LIBRARY**  
**LIBRARY  
OF CONGRESS**



Jason Reynolds, National Ambassador for Young People's Literature. *Photo by James J. Reddington.*

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**Podcast**

From the Catbird Seat: The official Poetry and Literature podcast

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## About This Program

### Poet Laureate Joy Harjo Launches "Living Nations, Living Words"

Explore her [signature project](#), which features contemporary Native poets from across the United States



The Library of Congress promotes poetry and literature year-round through our online and in-person programs, our honors and prizes, and our ambassadors.

Source: <https://www.loc.gov/programs/poetry-and-literature/about-this-program/>

# United States Poets Laureate Research Guides

Appointed by the Librarian of Congress, the Poet Laureate Consultant in Poetry serves as the nation's official poet. Access here a growing collection of research guides on U.S. Poets Laureate and Consultants in Poetry.

## Introduction

### Poetry and Literature

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**a Librarian**

Have a question? Need assistance?  
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librarian for help.

#### Authors:

Maura Byrne, *Intern, Poetry and  
Literature Center*

Anne Holmes, *Digital Content  
Manager, Poetry and Literature  
Center*

Peter Armenti, *Reference Specialist,  
Researcher and Reference Services*

The highest poetry office in the country belongs—both literally and symbolically—to the U.S. Poet Laureate. Headquartered at the Library's Poetry Office in the attic of the Thomas Jefferson Building, the poet laureateship is the primary national position dedicated to raising awareness and appreciation of poetry among the American public.

The Library of Congress is in the process of developing research guides for each U.S. Poet Laureate (1986-present) and Consultant in Poetry (1937-1985) to the Library of Congress. Each guide offers an overview of the activities of the poet laureate during his or her tenure, and provides access to press releases, webcasts, blog posts, and a wealth of other resources through the Library's website and elsewhere on Web documenting the laureate's work. To facilitate research on each laureate at the Library of Congress and through other libraries, each guide also includes a bibliography of each poet's works and suggestions for locating scholarship on each laureate's life and writing. Guides currently available are linked below; new guides will be added upon completion.

Consult the Library's [main Poet Laureate pages](#) for detailed information about the [history of the position](#). If you need additional assistance, [contact the Library of Congress](#).

[Poets Laureate \(1986-present\)](#)

[Consultants in Poetry \(1937-1985\)](#)



U.S. Poet Laureate Joy Harjo. 2019. *Photo by Shawn Miller, Library of Congress.*

Source: <https://guides.loc.gov/poets-laureate/>

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Poet Laureate

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History of the Position

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Consultants and Poets Laureate

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## Poet Laureate Projects

Living Nations, Living Words

American Conversations: Celebrating  
Poems in Rural Communities

The Technicolor Adventures of  
Catalina Neon

La Casa de Colores

Where Poetry Lives

Poetry for the Mind's Joy

American Life in Poetry

Poetry 180

The Favorite Poem Project

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Poetry Room Gallery

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## Blog

From the Catbird Seat: The official  
Poetry and Literature blog

# Poet Laureate Projects

Since the Poet Laureateship was created by an act of Congress in 1985, nearly half of the laureates have taken on a signature project to raise the national appreciation of poetry. Learn about and explore these dynamic projects—with a digital presence—here.



## Living Nations, Living Words

Created in 2020 by Poet Laureate Joy Harjo, this project gathers a sampling of work by 47 contemporary Native poets from across the nation to show that Native people and poets have vital and unequivocal roots in the United States. The project features an interactive Story Map and a newly developed audio collection.



## American Conversations: Celebrating Poems in Rural Communities

During 2018, Poet Laureate Tracy K. Smith visited rural communities around the country and gave away copies of her anthology, *American Journal: Fifty Poems for Our Time*, to spark conversations about the power of poetry.

**In this map, you can begin anywhere.**

Each location marker reveals a Native Nations poet and features an image, biography, and a link to hear the poet recite and comment on an original poem.

This body of work forms the foundation of a "Living Nations, Living Words" online collection in the Library of Congress's American Folklife Center.

Source: <https://www.loc.gov/programs/poetry-and-literature/poet-laureate/poet-laureate-projects/living-nations-living-words/>

# Living Nations, Living Words

[About this Collection](#)[Collection Items](#)

## Featured Content



Sherwin Bitsui



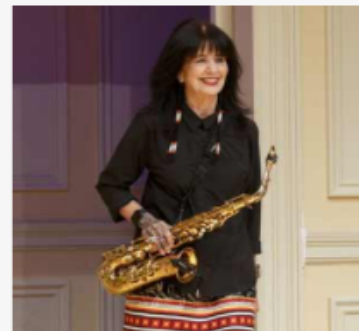
Natalie Diaz



Louise Erdrich



Layli Long Soldier



Joy Harjo



## About this Collection

[Rights and Access](#)

## Expert Resources

[Project: Living Nations, Living Words](#)[Joy Harjo, U.S. Poet Laureate: A Resource Guide](#)[Webcast: National Book Festival Presents Joy Harjo](#)[About the Poet Laureate](#)[Listen to this page](#)

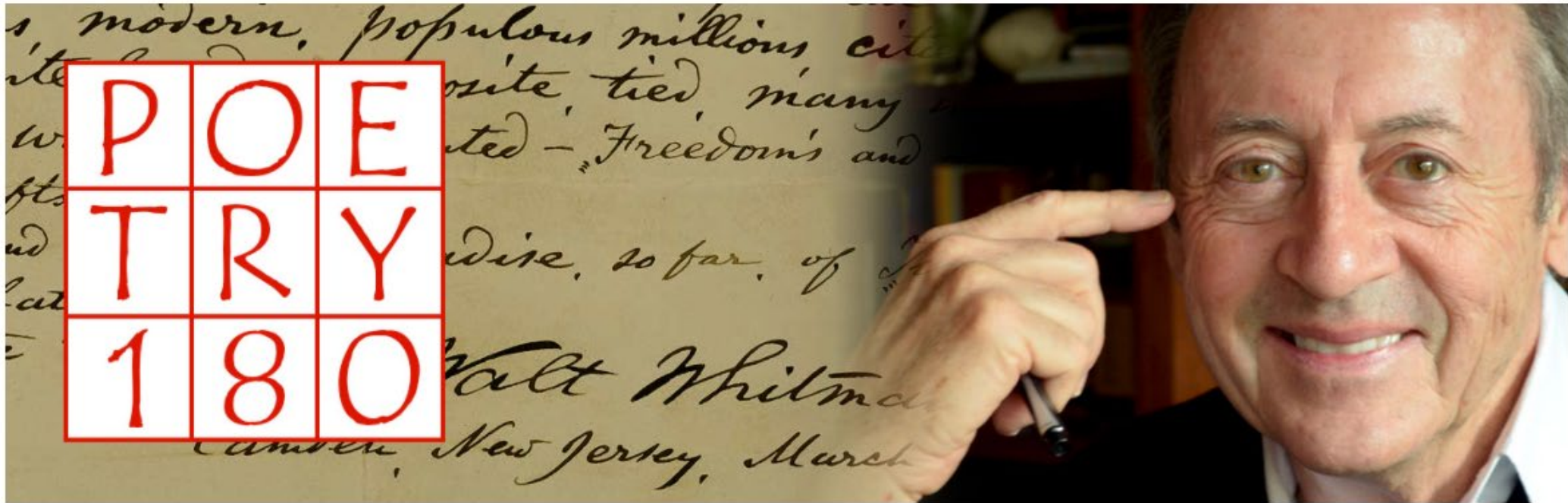
## About this Collection

This collection—part of Poet Laureate Joy Harjo’s “Living Nations, Living Words” signature project—contains audio recordings of 47 contemporary Native American poets reading and discussing an original poem. Listen to Joy Harjo, Louise Erdrich, Natalie Diaz, Ray Young Bear, Craig Santos Perez, Sherwin Bitsui, Layli Long Soldier, and other featured voices.

Created in 2020, Harjo’s project gathers a sampling of work by contemporary Native poets from across the nation to show, through poetry, that Native people and poets have vital and unequivocal roots in the United States. The poets included in “Living Nations, Living Words” chose their poem and commentary based on the theme of place and displacement, and with four touchpoints in mind: visibility, persistence, resistance, and acknowledgment.

Source: <https://www.loc.gov/collections/living-nations-living-words/about-this-collection/>

# Poetry 180



Welcome to *Poetry 180*. Poetry can and should be an important part of our daily lives. Poems can inspire and make us think about what it means to be a member of the human race. By just spending a few minutes reading a poem each day, new worlds can be revealed.

*Poetry 180* is designed to make it easy for students to hear or read a poem on each of the 180 days of the school year. I have selected the poems you will find here with high school students in mind. They are intended to be listened to, and I suggest that all members of the school community be included as readers. A great time for the readings would be following the end of daily announcements over the public address system.

# Poem 001: Introduction to Poetry

I ask them to take a poem  
and hold it up to the light  
like a color slide

or press an ear against its hive.

I say drop a mouse into a poem  
and watch him probe his way out,  
or walk inside the poem's room  
and feel the walls for a light switch.

I want them to waterski  
across the surface of a poem  
waving at the author's name on the shore.

Source: <https://www.loc.gov/programs/poetry-and-literature/poet-laureate/poet-laureate-projects/poetry-180/all-poems/item/poetry-180-001/introduction-to-poetry/>



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ISSN 2692-1723

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[2017 \(79\)](#)

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[2015 \(64\)](#)

[2014 \(52\)](#)

## Teaching with Amanda Gorman's "The Hill We Climb"

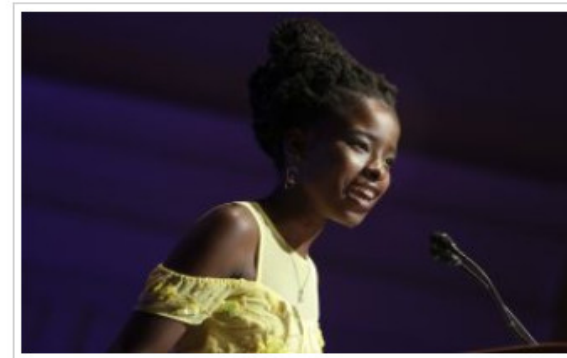
January 26, 2021 by [Peter Armenti](#)

*The following guest post, part of our "Teacher's Corner" series, is by Rebecca Newland, a Fairfax County Public Schools Librarian and former Teacher in Residence at the Library of Congress.*

Presidential inaugurations are always historic events. This year Amanda Gorman [mesmerized us](#) with the reading of her poem "The Hill We Climb" in the final moments of the ceremony. As the youngest inaugural poet in history, her reading was no doubt inspirational for many young people who watched or listened to the inauguration. This offers an opportunity for educators to engage a new generation of students with the beauty and power of poetry.

For this activity:

- Use one of the [visual recordings](#) of Gorman's recitation. Ask students to watch and listen only. (A transcript of the poem, with unofficial line breaks, [can be found here](#).)
- For a second reading, ask students to only listen, without watching.
- Ask students how the visuals change the experience of the poem.
- Provide a copy of the text of the poem for a third experience. Encourage students to watch and listen, or just listen. Guide students to take note of specific words, phrases, or segments of the poem they are drawn to.
- Place students in small groups to discuss their impressions, thoughts, and feelings about the poem. Ask them to share their preferred way of experiencing the poem. (Survey students anonymously or by a show of hands. It may be useful for later readings to know how students prefer to experience poetry.)
- Post copies of the poem around the room for students to annotate. If you teach more than one class, encourage students to read and interact with the thoughts of others. In this way, discussion of the poem does not end at the end of class.



Former National Youth Poet Laureate Amanda Gorman reads her work, "In This Place (An American Lyric)," at the inaugural reading of Poet Laureate Tracy K. Smith, September 13, 2017. Photo by Shawn Miller.

Source: <https://blogs.loc.gov/catbird/2021/01/teaching-with-amanda-gormans-the-hill-we-climb/>

## Write a Newspaper Headline



### Watch the Entire "Write. Right. Rite." Series:

- [Imagine a New Writing Device](#)

Jason Reynolds, seventh National Ambassador for Young People's Literature, challenges kids to imagine and describe a futuristic writing device in the 29th installment of the "Write. Right. Rite." video series. August 25, 2020. 2 minutes 46 seconds.

- [Create a Bobble Head](#)

Jason Reynolds, seventh National Ambassador for Young People's Literature, challenges kids to describe who in their family is a bobble head in the 28th installment of the "Write. Right. Rite." video series. August 18, 2020. 1 minute, 49 seconds.

Source: <https://guides.loc.gov/jason-reynolds/grab-the-mic/wrr>


# Webinars and Workshops

Online workshops and conferences facilitated by Library of Congress education specialists

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The Library of Congress offers educator webinars and workshops facilitated by education resource specialists. As sessions are added, we will post them here. Educators may also access materials and recordings from previously held webinars.

If you have questions or comments regarding Library of Congress educator webinars and workshops, please email us at: [teachinglcsummer@loc.gov](mailto:teachinglcsummer@loc.gov).

February 24, 2021 4:00-5:00 pm ET	<b>Teaching Poetry: A Conversation with Rita Dove</b>  Join us for a conversation with former US Poet Laureate Rita Dove. Dove will discuss her own approach to writing, share and discuss specific poems, and dedicate ample time for Q&A.  <ul style="list-style-type: none"><li>• <a href="#">Watch the Recording</a> </li></ul>
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Source: <https://www.loc.gov/programs/teachers/professional-development/webinar/>


## Ask a Librarian

Have a question? Need assistance? Our librarians and program specialists are here to help you.



Ask a Specialist

Ask a General Question

Browse Frequently Asked Questions

We encourage you to ask a specialist using one of the links below. To ask a general question or browse our FAQs use the tabs above. Areas offering chat service are indicated using the "chat" icon .

### Subjects & Formats

- [Business](#)
- [Film, TV, Video](#)
- [Genealogy, Local History](#)
- [History, Humanities, Social Sciences](#) 
- [Law](#)
- [Manuscripts](#)
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- [Newspapers, Periodicals, Comic Books](#) 
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- [Prints and Photographs](#)
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- [Recorded Sound, Audio](#)
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### Regions & Languages

- [Africa, Middle East](#)
- [Asia](#)
- [Caribbean, Iberia, Latin America](#)
- [Europe](#)

### Programs & Services

- [American Folklife Center](#)
- [Congress.gov](#)
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- [Loan, Reserves, Accounts](#)
- [Services for the Blind and Print Disabled](#)
- [Poetry, Literature](#)
- [Preservation](#)
- [Teacher Resources](#)
- [Veterans History Project](#)

### Other Ways to Connect

We offer online chat service from Monday-Friday, 12:00-4:00 pm (ET).



Chat is Available

### Related Resources

[Research Guides](#)

Access hundreds of resource guides created by Library of Congress subject experts.

[Video Tutorials](#)

View short tutorials illustrate how to use our many services and research centers.

[Researcher Orientations](#)

Learn about and register for orientations and tours for researchers.

[Research & Reference Services](#)



## ASK A LIBRARIAN

[Library of Congress](#) / [Ask a Librarian](#) / Poetry, Literature

### Ask a Librarian: Poetry and Literature

We provide answers to queries regarding poetry and literature collections, events and programs at the Library of Congress, including the Poet Laureate and Poetry 180 site. We will provide a response to your question within 5 business days.

**Ask a Specialist**

[Browse Frequently Asked Questions](#)

#### Your Contact Info

**Name \***

**Email \***

☐ Receive an email confirmation of your submission.

#### Your Question

Please provide as much detail as possible, including information on resources you have already consulted.

**Question \***

#### Learn More

[Poetry and Literature](#)

Visit our website for more information about literary programs at the Library of Congress, including the U.S. Poet Laureate.

[Prizes and Fellowships](#)

#### Follow Us

[From the Catbird Seat: Poetry and Literature at the Library of Congress](#)

This blog celebrates the wealth of literary resources at the Library of Congress and engages with current topics in literature.

[Mailing Lists](#)

Subscribe to mailing lists and RSS feeds.

Source: <https://ask.loc.gov/poetry-literature>

# Literary Resources at the Library of Congress: Starting Points

- Poetry & Literature Home Page: <https://www.loc.gov/programs/poetry-and-literature/about-this-program/>
- Research Guides: U.S. Poet Laureate (<https://guides.loc.gov/poets-laureate/>); Children's Literature (<https://guides.loc.gov/childrens-lit>); Language and Literature (<https://guides.loc.gov/language-literature>)
- Poet Laureate Projects: <https://www.loc.gov/programs/poetry-and-literature/poet-laureate/poet-laureate-projects/>
- Jason Reynolds GRAB THE MIC Project: <https://guides.loc.gov/jason-reynolds/grab-the-mic/>
- From the Catbird Seat poet and literature blog: <https://blogs.loc.gov/catbird/>
- “Teacher’s Corner” blog posts: <https://blogs.loc.gov/catbird/category/teachers-corner/>
- Educator Webinars and Workshops (browse for poetry programs):  
<https://www.loc.gov/programs/teachers/professional-development/webinar/>
- Ask a Librarian: <https://ask.loc.gov/poetry-literature/>

# Online Open House

August 4, 2021

## African and Middle Eastern Division

[loc.gov/rr/amed](http://loc.gov/rr/amed)

[ask.loc.gov/africa-middle-east](http://ask.loc.gov/africa-middle-east)

## Asian Division

[loc.gov/rr/asian](http://loc.gov/rr/asian)

[ask.loc.gov/asia](http://ask.loc.gov/asia)

## Conservation

[loc.gov/preservation](http://loc.gov/preservation)

[ask.loc.gov/preservation](http://ask.loc.gov/preservation)

## Geography and Map Division

[loc.gov/maps](http://loc.gov/maps)

[ask.loc.gov/map-geography](http://ask.loc.gov/map-geography)

## Hispanic Division

[loc.gov/rr/hispanic](http://loc.gov/rr/hispanic)

[ask.loc.gov/caribbean-iberia-latin-america](http://ask.loc.gov/caribbean-iberia-latin-america)

## Law Library

[law.gov](http://law.gov)

[ask.loc.gov/law](http://ask.loc.gov/law)

## Literary Initiatives

[loc.gov/poetry](http://loc.gov/poetry)

[ask.loc.gov/poetry-literature](http://ask.loc.gov/poetry-literature)

## Moving Image Research Center

[ask.loc.gov/film-tv-video](http://ask.loc.gov/film-tv-video)

[americanarchive.org](http://americanarchive.org)

## Music Division

[loc.gov/rr/perform](http://loc.gov/rr/perform)

[ask.loc.gov/performing-arts](http://ask.loc.gov/performing-arts)

## Prints and Photographs Division

[loc.gov/pictures](http://loc.gov/pictures)

[ask.loc.gov/prints-photographs](http://ask.loc.gov/prints-photographs)

## Science and Technology *(of Science, Technology, and Business Division)*

[loc.gov/rr/scitech](http://loc.gov/rr/scitech)

[ask.loc.gov/science](http://ask.loc.gov/science)

## U.S. Copyright Office

[copyright.gov](http://copyright.gov)

## Veterans History Project

[loc.gov/vets](http://loc.gov/vets)

[ask.loc.gov/veterans-history](http://ask.loc.gov/veterans-history)

## Ask a Librarian – General Inquiries

[ask.loc.gov](http://ask.loc.gov)